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CATALOGUE

OF

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F O R E W O R D

Mr. Richard Jennings's books are in nearly all cases fine copies. He has set a standard of condition which has become widely accepted and we think it not inappropriate to quote a few lines from the Preface to Mr. Michael Sadleir's Catalogue, *XIX Century Fiction* (dedicated to Mr. Jennings) as a tribute to his taste :—

“ Jennings's standard of condition is so high that acceptable copies of all the books he wishes to possess simply do not exist. He is inexorable in maintaining this standard ; and, in consequence, although his collection shows many gaps which in titles alone he would wish to fill, there is hardly a book in his possession which is not in a state of preservation as nearly faultless as one could hope to see.”

A number of the books were shown in Mr. John Hayward's Exhibition of English Poetry for the National Book League in 1947 and these are indicated by their numbers in the Exhibition Catalogue.

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FIRST DAY'S SALE
Monday, 28th April, 1952
AT ELEVEN O'CLOCK PRECISELY

SIZES MIXED

LOT 1

 BERCROMBIE (Lascelles) *Emblems of Love*, 1912; *Twelve Idylls and Other Poems*, 1928—Nicol (R.) *Invocation*, 1915; and other Modern Poetry, FIRST EDITIONS, *original bindings* 8vo (23)

2 ACKERMANN (R.) *History of the University of Oxford*, 2 vol., FIRST EDITION, coloured aquatints by Pugin and Mackenzie (some a little foxed), *contemporary polished russia*, blind tooled and gilt 4to 1814

3 Addison (J.) *The Spectator*, 8 vol., 1819—Boaden (J.) *Memoirs of J. P. Kemble*, 2 vol., 1825—Warton (T.) *History of English Poetry*, 3 vol., 1840, *all in calf gilt* 8vo (13)

4 Agreeable Variety (The), In Two Parts. Containing . . . Discourses, Characters, . . . Letters, Poems, etc., *contemporary red morocco gilt*, g. e., *spine neatly repaired* [Case, 293] 8vo 1717

5 Ainsworth (W. H.) *Ovingdean Grange*, FIRST EDITION, *illustrations by H. K. Browne, original cloth* 8vo 1860

6 Archer (W.) *Masks or Faces?* 1888—Cook (Dutton) *Nights at The Play*, 2 vol., 1883—Molloy (J. F.) *Life of Edmund Kean*, 2 vol., 1888; and others on the Theatre, *cloth* 8vo (18)

7 Anacreon Done into English [Translated by Abraham Cowley and others], FIRST EDITION, *original calf, spine gilt* [Grolier, 230] 8vo Oxford, 1683

8 Aristophanes. *Eleven Comedies*, 2 vol., *Limited Edition, half parchment imp. 8vo Athenian Society, 1912*

9 Arnold (M.) Study of Celtic Literature, 1867 ; Merope, 1858—Morris (W.) Love is Enough, 1873—Ruskin (J.) Political Economy of Art, 1857—Rossetti (D. G.) Early Italian Poets, 1861, *all FIRST EDITIONS, original cloth*—Blake (W.) Songs of Innocence, 1868 ; Poetical Sketches, 1868, *cloth* ; and another 8vo and sm. 8vo (8)

10 Auden (W. H.) Poems, 1930 ; The Orators, 1932 ; The Dance of Death, 1933, *FIRST EDITIONS* ; and another—Isherwood (C.) The Memorial, 1932 ; and another, *FIRST EDITIONS, original bindings* 8vo (6)

Autograph Letters and Historical Documents, Etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } as above, reading document for letter.
Doc. s. }

11 DICKENS (Charles) Short A. L. s. to John Delane, 30 Sept., 1867 “after our conversation on Saturday . . . I have decided to go and have telegraphed to America to that effect today” ; Hardy (Thomas) A. L. s., dated Sept. 12, 1874, referring to a MS. of a short story called “‘Destiny and a Blue Cloak’ which I have written for the *New York Times*” ; and other Letters by Prince Louis Philippe, Charles Reade, Henry Irving (3), Disraeli and others from politicians and actors, about 30 in all

12 [DONNE (John)] CONTEMPORARY TRANSCRIPTS OF DONNE’S POEMS, in the hand of John Cave, *written on 160 pp., paper*, at the other end of the volume there is a similar transcript of Richard Corbett’s poems, *on 48 pp., contemporary calf, gilt diamond ornament on sides, binding neatly repaired* 4to circa 1620

** Signatures of John Cave, John Nedham, Elizabeth Parker, T. R. O’Flaherty, C. Elkin Matthews and Richard Jennings on flyleaves. Loosely inserted is an A. L. s. from Robert Corbett to his mother from Oxford.

The manuscript begins with a poem by Cave “Upon Mr. Donn’s Satires”, written, according to Sir Herbert Grierson, while Donne was still alive. In his edition of Donne’s Poems, *Oxford*, 1912, Grierson refers to this manuscript as the John Cave MS.

He describes it as a small collection of Donne’s poems in the possession of Mr. Elkin Matthews. It was formerly in Mr. T. R. O’Flahertie’s possession. The manuscript is divided into three parts, the first containing the five *Satyres*, the *Litany*, the *Storme* and *Calme* ; the second consists of *Elegies* and *Epigrammes* ; and the third of *Miscellanea, Poems, Elegies, Sonnets by the same Author*. Nearly all the poems end with the words “Finis Jo. Donne”. Discussing its contents, Grierson compares it with the Westmoreland MS. but it “abounds in errors and emendations”. It contains one or two poems which were published in the 1650 edition which he found in only one other manuscript, and to these the Cave MS. supplies emendations. It is the only manuscript containing the elegy “The heavens rejoice in motion” which the younger Donne added to the edition of 1650. Grierson considers that though it is not a very correct manuscript, it is an interesting one, with very few spurious poems. He refers to “what seems to be practically a duplicate of this manuscript in the Dyce Collection at the South Kensington Museum” which belonged originally to a certain Johannes Nedlam (? Nedham) of Lincoln College.

The importance of these transcripts of Donne’s poems is well known. Writing of them, Grierson says :—

“Had Donne undertaken the publication of his own poems, such of these manuscript collections as have been preserved—none of which are autograph, and few or none of which have a now traceable history—would have little importance for a modern editor. But Donne’s poems were not published in this way, and the manuscripts cannot be ignored. They must have for Donne’s editor at least the same interest and importance as the Quarto’s have for the editor of Shakespeare.”

[See ILLUSTRATION]

So when thy Brayne works are y ulter it
Croses and conuertis concupisence of witt
Be courteous of Croyses Pitt nonne fal
Croses nor man else but Crok the self in all
Then doth y Crok of Christ wortis fruitfully
within the hearts when we loue herte by
that Croyses pictures much and wth more care
that Croyses children wth Croyses are.

Finis the Crofse. Jo. Dom.
Regia. 17^{ma}

LI

Chanc
The greatest reioy in nation wth y self
abuse my so many louis maritut
In notes of many goutz and long stridz
Pleasure to none is not exercisid
The Sunne of sommynesse is yare of light
Red flame into yosat the rednes doth seeme bright
It is not contented at one shone to y^e self
but endis his glorie and y^e yare regneth
All synges doth swyngyng in y^e ayre doth go
His fruylful mofth of y^e appetite
Pleaseth fayres and more pleaseth all
Wher y^e fayre fayre spreading streames runn wide and faire
combs a dead late y^e ne y^e fayre bards doth occul
corrupte y^e self and y^e doth linc in it.
Set hoolman all me y^e one is fayre
and worthy all a long my loue to y^e fayre
Nature in her fayre doth y^e liberal part
of a kind Med and imployd for parte
to make y^e loue of and y^e dñe



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13 [KING (Henry, Bishop of Chichester)] A Collection of 75 Poems by Henry King, *MS. on paper, 83 ll., straight-grain blue morocco gilt, g. e.,* an attractive calligraphic manuscript, from the *White Knights-Phillipps (MS. 9325, bought from Thorpe, 1936)-Sir J. A. Brooke (Sale at these rooms, May 30, 1921, lot 705) Collections*

4to *circa 1679*

14 MANUSCRIPT POEMS: A quarto volume containing 41 manuscript poems on over 290 pp., *in a late 17th Century hand, each page decorated and ruled in red, contemporary black morocco, the sides decorated with ornamental panel, designed with flowers and fruit, coronet in centre, broad gilt border and dentelles, spine gilt and lettered "Satyr", gilt edges*

4to *circa 1690*

** The poems include: "Mrs. Nelly's Complaint", "Rochesters Farewell", "A Letter from Newmarket", "Satyr—Unmuzzel'd", "Ross his Ghost", "Rochesters Ghost", "The Present State of Matrimony", and are nearly all of a scurrilous nature.

Phillipps MSS. 7440, bought by him in 1838.

15 MANUSCRIPT POEMS. A 17th Century Manuscript Collection of Poems, mostly in English, *neatly written on 46 pp. in a sm. 4to blank book, contemporary calf, from the Earl de Grey's Library at Wrest Park, the spine labelled "Conceits, &c, MS. 46"*

sm. 4to *circa 1660-68*

16 MANUSCRIPT POEMS. Shirley (Robert, first Earl Ferrers) *Nugae Pueriles. Translations and Original Miscellany Poems, SHIRLEY'S HOLOGRAPH MANUSCRIPT, 126 pp., bound in contemporary black morocco, the sides decorated with gilt rules, centre panel and cornerpieces, gilt spine, gilt edges, bookplate of second Earl of Ferrers*

sm. 4to *1708*

** Contains translations from Malherbe, Voiture, Boileau, La Fontaine, and original poems.

17 SIDDONS (Sarah) Seven A. Ls. s. to Miss Coates. An interesting series written between 1795 and 1800

all 4to

** The first, undated but probably 1795, begins:—

"How shall I thank you for all those kind attentions which I am sure flow from the goodness of your heart, and therefore are more precious than all the dull ceremonies of good breeding—I have had enough of that vapid stuff, . . . I must now go and dress for Mrs. Beverly." (The Gamester.)

The second letter, dated June 16th, 1795, from Newcastle, ends with the postscript:—

"I fancy there is little danger of any one suffering much from the power of my charms at present 'tis rather too late—I own 'tis not unpleasant however, to be still well-looking, 5th of next July alas! I am 40 years old. O Time, Time!"

A 3 pp. letter, dated Aug. 16th, 1799, from Pontefract, refers to her son Henry:—

"he only wants to get rid of his unjustifiable portion of diffidence, and to see and hear good things, to make him a fine Actor."

A 3 pp. letter, dated from London, Nov. 26 '99 (hole in blank margin of one leaf)—

"I returned to Town only last Wednesday have played twice since that time to Audiences whose numbers were equal to their apparent gratification . . . I am just returned from playing Jane Shore and this is the first moment I have been able to call my own . . . Mr. Siddons has arranged his affair with Sheridan more to his own satisfaction than to mine."

A letter from Belfast, dated Oct. 2, 1802, complains of fatigue: "the springs of my poor machine have been overstrain'd" and she plans to go to Harrogate "to try the effect of the water".

A. L. s. from Edinburgh, postmarked March 11, 1808, to Mrs. Sterling, referring apparently to Miss Coates who appears to be gravely ill. (8)

18 SIDDONS (S.) Four A. Ls. s. to her nephew, Horace Twiss. One letter, undated and rather worn refers to a prosecution Twiss appears to have been contemplating and which Mrs. Siddons advises him against :—

“ that it would be lowering oneself, to enter the lists with persons, the indecency of whose characters is become so notorious.”

A letter in the third person to Miss Smith, Drury Lane ; and A. L. s. of James Boaden

4to and 8vo (6)

19 Bacon (Sir Francis) The Historie of King Henry VII, FIRST EDITION, engraved portrait by J. Payne, contemporary calf, spine repaired [S.T.C., 1159] folio 1622

20 Baskerville Press. Virgil. Eucolica, Georgica et Aeneis, contemporary mottled calf, spine gilt, red lettering piece 4to Birmingham, 1757

21 Baskerville Press. Congreve (W.) Works, 3 vol., engraved portrait and plates, contemporary calf gilt, red and black lettering pieces, m. e. 8vo Birmingham, 1761

22 Baskerville Press. Lucretius Carus (Titus) De Rerum Natura libri sex, contemporary French red morocco gilt, g. e., in the style of Derome 4to Birmingham, 1772

23 Baskerville Press. Cooper (A. A., Earl of Shaftesbury) Characteristicks, 3 vol., engraved portrait, old calf gilt 8vo Birmingham, 1773

24 Baskerville Press. Ariosto. Orlando Furioso, 4 vol., engraved portrait and plates, contemporary calf, spine gilt, red and black lettering pieces 8vo Birmingham, 1773

25 Baxter (R.) Reliquiae Baxterianæ, ed. by M. Sylvester, engraved portraits, 1696—ΘΡΗΝΟΙΚΟΣ ; the House of Mourning, delivered in LVI Sermons, by D. Featly, M. Day, T. Taylor, Thomas Fuller, etc., 1672, both old calf, worn folio (2)

26 Baxter (R.) Dying Thoughts, portrait, 1682—Pates (W.) Funeral Sermon for Baxter, 1692, two copies, one Large Paper—Cleveland (J.) Poems, portrait, 1665 ; and two others, contemporary calf 8vo (6)

27 Beaumont (Francis) Poems, viz. : The Hermaphrodite, The Remedy of Love, Elegies, Sonnets, with other Poems [Second Ed.tion], contemporary black morocco gilt, g. e., ties missing [Grolier, 34] 8vo L. Blaiklock, 1653

28 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, second folio edition, engraved portrait, small tear in Uuu4, contemporary calf, blind panelled sides and gilt-tooled back folio 1679

29 Beaumont (Sir John) Bosworth-Field : with a Taste of the Variety of other Poems, FIRST EDITION (A1 blank missing, N3 cancelled as is al), red morocco gilt, g. e., the Huth copy, [Hayward, 64 ; S.T.C., 1694] (sale Nov. 22, 1911, lot 526) 12mo 1629

30 Beckford (William) Vathek, FIRST PARIS EDITION, green crushed morocco gilt, g. e., by F. Bedford, bookplate of Maurice Baring 8vo Paris, Poiriot, 1787

31 Beddoes (T. L.) The Brides' Tragedy, FIRST EDITION, original wrappers, uncut, re-backed, signature of Maria Edgeworth on front wrapper, in half calf solander case 8vo 1822

32 Beddoes (T. L.) Poems, 2 vol., FIRST EDITION, original cloth 8vo 1851

33 Beerbohm (Max) *And Even Now*, 1920—Mackenzie (Compton) *Guy and Pauline*, 1915—Chesterton (G. K.) *Man Alive*, 1912, *all FIRST EDITIONS*—Bennett (Arnold) *The Clayhanger Family*, 1925; and 19 others, *original cloth* 8vo (23)

34 Behn (Aphra) *La Montre: or the Lover's Watch*, *FIRST EDITION, engraved frontispiece, contemporary calf* 12mo 1686

35 **BENVENUTO.** The Passenger of Benvenuto Italian, Professour of his Native Tongue . . . Divided into two Parts containing seaven exquisite Dialogues in Italian and English, *FIRST EDITION, Italian and English on opposite pages, original limp vellum, gilt-tooled, with diamond shaped ornament of flower clusters in centre of covers, g. e., ties missing, bookplate of Charles, Lord Maynard [S.T.C., 1895]*

T.S.[nodham] for Richard Redmer, 1612 sm. 4to

** The later issue contains the name "Stepneth" in place of Redmer in the imprint.

BIBLIOGRAPHY

36 Almack (E.) *A Bibliography of the King's Book or Eikon Basilike, plates, Large Paper, cloth, uncut* 4to 1896

37 Brussel (I. R.) *Anglo-American First Editions, 2 vol., illustrations, boards, parchment backs* 8vo 1935-6

38 Case (A. E.) *Bibliography of English Poetical Miscellanies, 1521-1750, 1935—Plomer (H. R., etc.) Dictionary of Printers and Booksellers, 1726-1775, 1932—Day (C. L.) and Murrie (E. B.) English Song-Books, 1651-1702, 1940, boards, linen backs* 4to *Bibliographical Society (3)*

39 Dobell (P. J.) *John Dryden, Bibliographical Memoranda, 1922; A Catalogue of XVIII Century Verse and Swift, 1933; and two Catalogues of Maggs Bros., cloth* sm. 4to (4)

40 Escoffier (Maurice) *Le Mouvement Romantique, 1788-1850, wrappers* 8vo *Paris, 1934*

41 Gregg (W. W.) *Bibliography of English Printed Drama to the Restoration, vol. 1 and 2, boards, linen backs* 4to 1939-51

42 Grolier Club Catalogue. Wither to Prior, 3 vol., *illustrations, half roan royal* 8vo *New York, 1905*

43 Huth (Henry) *Illustrated Sale Catalogue, 9 parts, prices and buyers' names loosely inserted, wrappers* 4to *Sotheby & Co., 1911-20*

44 Johnson (A. F.) *Catalogue of Engraved and Etched English Title-pages to 1691, plates, 1934—Isaac (F.) English and Scottish Printing Types, 1501-1541, 1930, boards, linen backs* 4to (2)

45 Keynes (G.) *Bibliography of John Donne, illustrations, half boards* 4to *Cambridge, 1914*

46 Keynes (G.) *Bibliography of W. Hazlitt, boards* 8vo *Nonesuch Press, 1931*

47 Keynes (G.) *Jane Austen: a Bibliography, illustrations, boards* 8vo 1929

48 Keynes (G.) *William Pickering, original cloth* 4to 1924

49 Macdonald (Hugh) John Dryden: a Bibliography, *illustrations, cloth 8vo Oxford, 1939*

50 Morrison (Stanley) John Bell, *illustrated, Cambridge, 1930—Toynbee (Paget) Satirical Poems by W. Mason, illustrations, Oxford, 1926 ; and two others 8vo (4)*

51 Muir (P. H.) Points, Second Series, 1934—Worthington (G.) Waverley Novels, 1931—Williams (I. A.) Points in 18th Century Verse, 1934—Chapman (G.) William Beckford, 1930, *all illustrated, boards, parchment backs 8vo (4)*

52 Nicoll (Allardyce) History of Restoration Drama, 1923 ; Eighteenth Century Drama, 2 vol., 1925-7 ; Nineteenth Century Drama, 2 vol., 1930 ; Late Nineteenth Century Drama, 2 vol., *original bindings 8vo (7)*

53 Pollard (A. W.) Fine Books, *plates, original cloth 8vo The Connoisseur's Library, 1912*

54 Pollard (A. W.) Shakespeare Folios and Quartos, 1594-1685, *illustrations, boards, linen back folio 1909*

55 Pollard (A. W.) and Redgrave (G. R.) Short-Title Catalogue of English Books, 1475-1640, *half canvas boards 4to 1926*

56 Ross (R.), etc. A Collection of Original MSS. Books, etc., of Oscar Wilde, *Limited Edition, n. d.—Smart (T. B.) Bibliography of Matthew Arnold, 1892—Forman (H. Buxton) Books of William Morris, 1897 ; and seven others, all in original bindings 8vo and 4to (10)*

57 Sadleir (M.) Evolution of Publishers' Binding Styles, 1930—Carter (J.) Binding Variants, 1932, *illustrations, boards, parchment backs 8vo (2)*

58 Sadleir (M.) Bentley's Standard Novel Series, *Limited Edition, 1932—Francis Wrangham, 1937—Carter (John), etc. New Paths in Book-Collecting, 1934 ; and nine others, cloth or wrappers 4to and 8vo (12)*

59 Sadleir (M.) Excursions in Victorian Bibliography, 1922—Williams (I. A.) Seven XVIII Century Bibliographies, 1924—Pollard (A. W.) Records of the English Bible, 1911—Howe (E.) London Compositors, 1947 ; and two others, *original cloth 8vo (6)*

60 Sotheby Catalogues: Japanese Colour Prints, various sales, 21 vol., Amherst Library, 1908-9 ; and four others (26)

61 Straus (R.) The Unspeakable Curll, 1927 ; Robert Dodsley, 1910, *cloth 8vo (2)*

62 Straus (R.) and R. K. Dent. John Baskerville, *illustrations, cloth, g. t. 4to, 1907*

63 Vicaire (G.) Manuel de l'Amateur de Livres du XIX siècle, 8 vol., *original wrappers 8vo Paris, 1894-1920*

64 Wise (T. J.) Two Lake Poets, *limited edition, buckram 4to 1927*

65 Blake (W.) The Writings, edited by G. Keynes, 3 vol. in 1, *illustrations, thin paper edition, niger morocco sm. folio Nonesuch Press, 1925*

66 Blount (Sir T.) *De Re Poetica*: or Remarks upon Poetry, FIRST EDITION, *contemporary calf, the Dan Fleming copy* sm. 4to 1694

67 Boccaccio (G.) *Il Decamerone*, 3 vol., *plates, stained calf, gilt, W. Pickering, 1825—Prior (M.) Poetical Works, 2 vol., green morocco gilt g. e., by Toovey, 1779* 8vo (5)

68 Bolton (R.) Mr. Bolton's Last and Learned Worke of the Four Last Things [S.T.C., 3243], 1633—Estwick (N.) A Learned Sermon at the Funeral of Mr. Polton [S.T.C., 10556], 1633, in 1 vol., *contemporary limp vellum gilt, panelled sides, centre ornament of two cherubs' heads, gauffered edges, with ties; sold as a binding, not subject to return* sm. 4to

69 Borrow (George) The Bible in Spain, 3 vol., FIRST EDITION, *original cloth, with labels* 8vo 1843

70 Borrow (G.) *Lavengro*, 3 vol., FIRST EDITION, *engraved portrait, original cloth, with labels* 8vo 1851

** This copy contains the advertisement leaf (A3, vol. 1) which is usually cancelled. It has been slit for cancellation.

W. Hale White (Mark Rutherford)'s copy, with his signature in pencil in each volume.

71 Borrow (G.) The Romany Rye, 2 vol., FIRST EDITION, *original cloth, with labels* 8vo 1857

72 Borrow (G.) Wild Wales, 3 vol., FIRST EDITION, *original cloth, labels* 8vo 1862

73 Borlase (W.) The Antiquities of Cornwall, 2 vol., *second edition, map and plates, contemporary tree calf* folio 1769

74 Boswell (James) An Account of Corsica, FIRST EDITION, *folding map, contemporary calf* 8vo Glasgow, 1768

75 Boswell (J.) The Journal of a Tour to the Hebrides, FIRST EDITION, *contemporary calf* 8vo 1785

76 Powles (William Lisle) Fourteen Sonnets, Elegiac and Descriptive. Written during a Tour, FIRST EDITION, *lacks half-title, 19th Century cloth; A.L. s. from the Author, dated 1818, loosely inserted [Hayward; 200]* 4to Bath, 1789

** Rare. Mr. Hayward refers to the existence of only two other copies, but a fourth has since come to light.

77 Boyle (Roger, Earl of Orrery) Dramatic Works, 2 vol., FIRST COLLECTED EDITION, *contemporary calf, 1739—Waller (E.) Poems, eighth edition, portraits, calf gilt, g. e., 1711; and others* 8vo (6)

78 Bridges (Robert) Prometheus the Firegiver, 1884; Eros and Psyche, 1885; Milton's Proscdy, 1894, FIRST EDITIONS; and others by, or edited by, the same, *original bindings* 8vo (8)

79 Bridges (R.) The Testament of Beauty, *limited edition, 1929—Hopkins (G. M.) A Vision of the Mermaids, facsimile, Oxford, 1929—Donne (J.) Sermon of Valediction, Nonesuch Press, 1932—Aeschylus Oresteia, Chiswick Press, 1904—Laforgue (J.) Moralités Légendaires, 2 vol., Eragny Press, 1898, all in original bindings* 8vo (6)

80 Brighton. A Description of Brighthelmstone and the Adjacent Country, vignette on title of *Crawford's Circulating Library and folding map, half calf, by Iout, g. e., Brighthelmstone, circa 1794*—Sickelmore (R.) An Epitome of Brighton, Topographical and Descriptive . . . with remarks on Sea Bathing . . . descriptions of the beauties of the Prince Regent's Palace, *folding plan and plate, cloth, Brighton, 1815*—Brayley (E. W.) Topographical Sketches of Brighthelmston and its Neighbourhood. With 12 engravings by R. Havell, *contemporary straight-grained morocco, re-backed, London [1824]* 8vo (3)

81 Brome (A.) Songs and Other Poems, FIRST EDITION, engraved portraits by A. Hertochs, small tears in signatures F1, I5 and U8 and contemporary ink erasures on pp. 123, 158 and 142, original calf, the Sheppard copy with device and shelf-mark 8vo 1661

82 Browne (Isaac Hawkins) A Pipe of Tobacco, *quarter morocco, 1736*—Breval (J. D.) The Art of Dress, *frontispiece, boards, 1717*—Mallet (D.) The Excursion, *quarter morocco, 1728*, FIRST EDITIONS 8vo (3)

83 BROWNE (Sir THOMAS) Religio Medici, UNAUTHORISED EDITION, small rust hole in A5, small tears in D4 and in blank margin of engraved title, contemporary calf, leather lettering label and leather circular shelf-mark label on spine, A FINE COPY 12mo Andrew Crooke, 1642

** Keynes, I., with 159 pp. Mr. Keynes considers this to be the first unauthorised edition. Professor W. A. Jackson, in *The Pforzheimer Catalogue*, agrees with him, but in an article in *The Harvard Library Bulletin* Miss Elizabeth Cooke has, by checking the text, established that the unauthorised edition containing 190 pp. (Keynes, 2) preceded it.

Bound at the end is Sir Kenelme Digby's *Observations upon Religio Medici, 1643* (Keynes, 214); the variant title has been cancelled.

[See ILLUSTRATION]

84 BROWNE (Sir T., Religio Medici, FIRST AUTHORISED EDITION, engraved title by W. Marshall, contemporary calf, top of spine repaired and is cracking, signatures of Tho. Manby and Geo. Walker on title, and of Richard Taylor, 1812, on end-paper, bookplate of G. Walter Steeves, A FINE COPY, in box case 12mo A. Crooke, 1643

** Keynes, 3. The leaves A2-A6 concerned with the unauthorised edition and A7 errata bound at the end of this copy. A8 (presumably blank) cancelled. Bound at the end is Digby's *Observations, 1644*. (Keynes, 215, the issue with three ornaments on the title).

[See ILLUSTRATION]

85 Browne (Sir T.) Religio Medici, engraved title, small flaw in B2, with M2 blank, contemporary calf 12mo ib., 1645

** Keynes, 4 (second authorised edition) bound with Digby's *Observations, 1644* (Keynes, 215, issue with ornaments on title).

86 Browne (Sir T.) Religio Medici, engraved title, wanting A1 blank, 1645—Digby (Sir K.) Observations upon Religio Medici, second edition, some headlines shaved), 1644—Observations on the 22 Stanza, 9th Canto, 2d Book of the Faery Queen, 1643—Ross (A.) Medicus Medicatus or the Physicians Religion Cured, 1645, 4 vol. in 1, contemporary calf, from the Britwell Library [Keynes, 5, 215 and 216] 12mo

Mr. Wheler.



A true and full copy of that which was most
imperfectly and surreptitiously printed before
under the name of Religio Medici.
Printed for Andrew Crotte 1642.

Mr. Wheler

Lot 84 (slightly reduced)

Mr. Wheler.



Printed for Andrew Crotte 1642. Will. Marshall sculps.

Lot 83 (slightly reduced)

A
LETTER
TO A
FRIEND,
Upon occasion of the
DEATH
OF HIS
Intimate Friend.

By the Learned
Sir *THOMAS BROWN*, Knight,
Doctor of Physick, late of *Norwich*.

LONDON:
Printed for *Charles Brome* at the *Gun* at the West-End
of S. Paul's Church-yard. 1690.

87 Browne (Sir T.) *Religio Medici*, fourth edition, engraved frontispiece dated 1645, small tears in H7 and R3, Q3 shaved at foot, some other side notes and lower margins just touched [Keynes, 6], 1656; The Seventh Edition, frontispiece, dated 1660 [Keynes, 11], 1678; A New Edition, frontispiece [Keynes, 15], 1736, all in contemporary calf
12mo and 8vo (3)

88 Browne (Sir T.) *Religio Medici* [Latin; Keynes, 61], engraved title, manuscript annotations in margins, contemporary limp calf 1644, Digby (Sir K.) Observations upon *Religio Medici* [Keynes, 215], second edition, contemporary calf, 1644
12mo (2)

89 Browne (Sir T.) *Pseudodoxia Epidemica*, FIRST EDITION, with Licence leaf, small indelible stamp on title and a3, contemporary calf, joints cracked [Keynes, 73]
folio 1646

90 Browne (Sir T.) *Pseudodoxia Epidemica*, second edition, 1650 [Keynes, 74]—Edmonds (C.) Observations upon Caesar's Commentaries, engraved plates, some shaved [S.T.C., 7490], 1604, in 1 vol., contemporary calf
folio

91 Browne (Sir T.) *Pseudodoxia Epidemica*, third edition, contemporary calf, 1658, Charles Whibley's copy [Keynes, 75]—Dryden (John) Satires of Juvenal and Persius, translated, engraved portrait, plates by Hollar, contemporary calf, 1693 [MacDonald, 30a]
folio (2)

92 Browne (Sir T.) Certain Miscellany Tracts, FIRST EDITION, engraved portrait by Vandrebanc, contemporary calf, from the library of Dan. Fleming with his signature on end-paper [Keynes, 127]
8vo 1683

** RARE, copies are usually dated 1684.

93 Browne (Sir T.) The Works, FIRST COLLECTED EDITION, portrait, contemporary calf [Keynes, 201]
folio 1686

94 BROWNE (Sir T.) A Letter to a Friend, Upon occasion of the Death of his Intimate Friend, FIRST EDITION, stained calf gilt, by Riviere, g. e. [Keynes, 135]
folio 1690

[See ILLUSTRATION]

95 Browne (Sir T.) Posthumous Works, FIRST EDITION, Large Paper, engraved portrait and plates, contemporary calf [Keynes, 156]
8vo 1712

96 Browne (Sir T.) Christian Morals, Published from the original manuscript by John Jeffery, FIRST EDITION, names on half-title, first and last blanks missing, contemporary panelled calf [Keynes, 163]
12mo Cambridge, 1716

97 Browning (R.) The Ring and the Book, 4 vol., 1868; Dramatis Personae, 1864, FIRST EDITIONS; and 16 others by the same, all in original cloth sm. 8vo (22)

98 Brydges (Grey, Lord Chandos) Horae Subsecuiae. Observations and Discourses, FIRST EDITION, contemporary limp vellum, green lettering label [S.T.C., 3957]
8vo 1620

99 Burke (Edmund) Reflections on the Revolution in France, FIRST EDITION, contemporary half calf
8vo 1790

100 Burnet (G., Bishop) History of His Own Time, 6 vol., second edition, tree calf gilt, g. e.
8vo Oxford, 1833

101 Burney (Fanny) *Evelina*, 3 vol., second edition, contemporary half calf, 1779—Sterne (L.) *Sentimental Journey*, 2 vol., second edition, contemporary calf, 1768 ; Sermons, 7 vol., contemporary calf, 1769-73 12mo (12)

102 Burns (R.) Poems, FIRST EDINBURGH EDITION, portrait, with misprint "skinking", inscription dated 1787 on end-paper, contemporary calf 8vo Edinburgh, 1787

103 Burton (R.) The Anatomy of Melancholy, the Sixth Edition, engraved title, original calf folio 1651

104 Bury (J. B.) History of Greece, 2 vol., 1902—Murray (G.) Greek Studies, 1946—Symonds (J. A.) Introduction to Study of Dante, 1872 ; and others, cloth 8vo (15)

105 Butler (Samuel) *Hudibras*, The First Part, FIRST EDITION, small defect in A4, contemporary calf ; The Second Part, FIRST EDITION, contemporary red morocco gilt, g. e. ; The Third and Last Part, FIRST EDITION, contemporary calf, the Duke of Leeds' copy [Grolier, 126, 130 and 134] 8vo 1663-64-78

106 Butler (S.) Genuine Remains, 2 vol., FIRST EDITION, contemporary citron morocco, the sides decorated with floral sprays, spine richly gilt with floral sprays and scrolls, red and olive green inlays on spine ; sold as a binding, not subject to return 8vo 1759

107 Calderon (P.) *Autos Sacramentales Alegoricos y Historiales*, 6 vol., FIRST COLLECTED EDITION, engraved title, volumes 2 and 6 somewhat stained, contemporary limp vellum sm. 4to Madrid, 1717

108 Calderon (P.) *Las Comedias*, 4 vol., contemporary green morocco gilt, gilt doublures, silk ends, by Hering and Muller, volume 1 signed on spine and with their label, g. e., arms of M. B. Alder on sides 8vo 1825

109 Carleton (W.) Jane Sinclair, 3 vol., cloth, 1843 ; The Black Prophet, FIRST EDITION, boards, 1847 ; The Squanders of Castle Squander, 2 vol., FIRST EDITION, cloth, 1852 ; and five others, cloth 8vo (11)

110 Cartwright (William) Comed' es, Tragi-Comedies, with other Poems, FIRST EDITION, engraved portrait by Lombart, original calf, the Sheppard copy with his device and shelf-mark [Hayward, 104] 8vo 1651

** This copy contains the dupl'cate leaves V1, V2 and V3, pp. 301-6, with the blank spaces in the text on pp. 301-2, 305. The prel minaries of this copy collate [a]8, b8 *18 ¶4 (with note to binder at foot of ¶, shaved in th's copy) **8 (**7 cancelled as usual), ***1-3 (with note to binder at foot of 4*1), ***8, ***4-6.

111 Casa (Giovanni della) The Refin'd Courtier [A paraphrase of the Galateo, by Nathaniel Waker], FIRST EDITION, with decorative half-title, contemporary calf 12mo 1663

112 Cather (Willa) My Mortal Enemy, 1928—Housman (A. E.) More Poems, 1936—Flecker (James Elroy) Hassan, 1922, FIRST EDITIONS ; and 19 others, original bindings 8vo (22)

113 Chatterton (T.) Works, 3 vol., FIRST COLLECTED EDITION, engraved plates, mottled calf gilt, g. e., by Bedford 8vo 1803

114 Chauncy (Sir Henry) The Historical Antiquities of Hertfordshire, portrait, map and folding plates, pigskin gilt, g. e., by Clarke and Bedford folio 1700

115 Cibber (T.) *The Lives of the Poets*, 5 vol., FIRST EDITION, *contemporary calf gilt, red labels, from the Britwell Library* 12mo 1753

116 Clare (John) *Poems Descriptive of Rural Life and Scenery*, FIRST EDITION, *with half-title and five leaves of advertisements at end, original boards, label 8vo 1820*

117 Clare (J.) *The Village Minstrel*, 2 vol., FIRST EDITION, *engraved frontispieces (one loose), with half-titles and two leaves of advertisements at end of each volume, original boards, labels sm. 8vo 1821*

118 Clare (J.) *The Shepherd's Calendar*, FIRST EDITION, *engraved frontispiece, with half-title and leaf of advertisements at end, inscribed on front end-paper to Derwent Coleridge by the "Author's early friend", Eliza L. Emmerson, original boards, label sm. 8vo 1827*

119 Clare (J.) *The Rural Muse*, FIRST EDITION, *engraved frontispiece and title, one leaf of advertisements at end, original cloth, label 8vo 1835*

120 Cobbett (William) *Porcupine's Works*, 12 vol. [and Letters, 1802], *contemporary calf gilt, green labels 8vo 1801*

121 Cobbett (W.) *Treatise on Corn*, 1828 ; *Twelve Sermons*, 1823 ; *Cottage Economy*, 1822 ; and two others by the same—*Life of Cobbett*, 1835—*Cobbett (Anne) English Housekeeper* [1835], *all in original boards or half boards 8vo (9)*

122 Cobbett (W.) *Rural Rides*, FIRST EDITION, *plate missing, 1830 ; History of Protestant Reformation*, 2 vol., *Large Paper*, 1829—*Beckford (W.) Italy with Sketches of Spain and Portugal*, 2 vol., FIRST EDITION, 1834 ; and four others, *boards or half boards, some bindings worn 8vo (10)*

123 Cole (G. D. H.) *Life of W. Cobbett*, 1924—*Shaw (G. B.) Prefaces*, 1934—*Bowra (C. M.) Heritage of Symbolism*, 1943 ; and ten others, *all in original cloth 8vo (13)*

124 Collection (A) of Loyal Songs, 2 vol. (*volume 1, E3 defective*) [*Case, 128(d)*], 1731—*Madan (—) Original Poems*, revised by W. Cowper, 1792—*Bentley (J.) Halifax and its Gibbet-Law*, *frontispiece, Halifax [1761]* ; and another, *all contemporary calf 12mo (5)*

125 Collection (A) of Old Ballads, 3 vol., *plates, morocco gilt, g. e., by W. Pratt 12mo 1727-23-38*

126 Collection (A) of Poems written upon several Occasions by several Persons, FIRST EDITION, *original calf, loose in covers, the Sheppard copy with device and shelf-mark [Case, 151a] 8vo 1672*

** The first "Temple of Death" Miscellany.

127 Collier (Jeremy) *A Short View of the Immorality and Profaneness of the English Stage*, FIRST EDITION, *contemporary black morocco, sides decorated with gilt fillets and centre panel, spine in six uniform gilt panels, the Solley-Heber-Britwell copy 8vo 1698*

128 Collier (J.) *A Short View of the Immorality of the English Stage*, *third edition, 1698—A Defence of the Short View being a Reply to Mr. Congreve, FIRST EDITION, 1699, in 1 vol., contemporary black morocco gilt, g. e., the Britwell copy 8vo 1698*

129 Corio (Bernardino) *Historia di Milano*, *two woodcut portraits, containing six preliminary leaves which were added at a later date, these and the last leaves apparently inserted from another copy, title repaired, contemporary vellum ; sold not subject to return folio Milan, 1503*

130 Coryat (T.) Coryat's Crudities, 3 vol., engraved plates (one shaved), contemporary mottled calf gilt, a fine set 8vo 1776

131 Coventry (F.) Penshurst, inscription on verso of title, 1750—Dodsley (R.) Public Virtue, 1753—West (G.) Education, Canto First, 1751, FIRST EDITIONS; and three others, in 1 vol., contemporary vellum—Goldsmith (O.) The Traveller, 1770; The Deserted Village, 1772; and eight others, in 1 vol., contemporary half calf—Seward (A.) Poem to Lady Miller, 1782; Monody to Major André, second edition, 1781—Bowles (W. L.) Sonnets, second edition, 1789; and three others, in 1 vol., half calf 4to (3)

132 Cotgrave (R.) A Dictionarie of the French and English Tongues, FIRST EDITION [S.T.C., 5830], contemporary calf, spine slightly worn folio, 1611

133 Cotton (Charles) Poems, FIRST EDITION, original calf, from the Dan Fleming Library, with signature on flyleaf 8vo 1689

134 Courtney (W. P.) Dodsley's Collection of Poetry, limited to 75 copies, half calf, g. t. 12mo 1910

135 Cowley (A.) Works, 3 vol., engraved portraits, contemporary black morocco gilt, decorated with double dentelles, spines richly gilt, g. e., bookplate of Jenima, Duchess of Kent 8vo 1707-8

136 Cowper (W.) Poems [and] The Task, 2 vol., FIRST EDITION, with half-title in volume 2, without the Preface (cancelled) to Newton, contemporary tree calf gilt, red and blue labels 8vo 1782-5

137 Cowper (W.) Poems, 2 vol., Royal Paper, plates by Westall, 1810; another edition, 2 vol., 1816; Private Correspondence, 2 vol., portraits, 1824; Memoir of the Early Life, 1816; and one other, all in original boards 8vo (10)

138 Cowper (W.) Life and Posthumous Writings, by W. Hayley, 3 vol., FIRST EDITION, wanting half-titles, engraved portraits by Blake, contemporary mottled calf gilt 4to 1803-4

139 Crane (S.) The Red Badge of Courage, 1890—Trelawney (E. J.) Recollections of Shelley and Byron, 1858—Carlyle (T.) Life of Sterling, 1851, FIRST EDITIONS; and two others, by Emerson, all in original cloth 8vo (5)

140 Crashaw (Richard) Steps to the Temple, The Second Edition wherein are added divers pieces not before extant, engraved title by T. Cross, small hole in C8, second part, text just touched, original sheep, an unpressed copy [Hayward, 83] 12mo 1648

** Forty-three pieces were added to this edition.

141 Crashaw (R.) Steps to the Temple; The Delights of the Muses; and Carmen Deo Nostro, second edition, frontispiece, contemporary calf sm. 8vo 1670

142 Cunningham (John) Poems chiefly Pastoral, FIRST EDITION, engraved frontispiece by Isaac Taylor, contemporary calf, top joints cracked [Hayward, 186], 1766—Parnell (T.) Poems, contemporary calf, 1747 8vo (2)

143 Dallas (R. C.) The Morlands, 4 vol., 1805; Felix Alvarez, 3 vol., 1818—Moir (Dr.) Life of Mansie Wauch, 1828, FIRST EDITIONS; and three others, all in original boards 8vo (17)

144 [Dante] Rambaldis (B.) Comentum super Dantis Aldigherij Comœdiam, 5 vol., cloth royal 8vo Florence, 1887

145 [Darley (G.)] Labours of Idleness, by Guy Penseval, 1826—Cunningham (A.) Songs of Scotland, 4 vol., 1825—Jones (E.) Studies of Sensation and Event, 1843—Smith. Rejected Addresses, 1812, *all FIRST EDITIONS, original boards* 8vo (7)

146 Davenant (Sir William) Works, *FIRST COLLECTED EDITION, engraved portrait by Faithorne, inscribed on end-paper "Mrs. Elizabeth de Greys. Given her by John Knyvett, High Sheriff of Norfolk, 168½", contemporary calf* folio 1673

147 Davies (W. H.) New Poems, 1907; Nature Poems, 1908; Forty New Poems, 1918; Song of Life and other Poems, 1920; and 18 others, by the same, *all FIRST EDITIONS, original bindings* 8vo and 12mo (22)

148 DEFOE (DANIEL) A Tour thro' Great Britain, 3 vol., *FIRST EDITION, engraved folding maps (slight tears in folds), contemporary calf* 8vo 1724-5-7

149 Denham (Sir John) Coopers Hill, The Second Edition, *green stained calf, the Gosse copy*, 1650; another edition, *lacks blank leaf at end, unbound*, 1655 [Hayward, 107], *(this edition contains, for the first time, the famous apostrophe to the Thames)* sm. 4to (2)

150 Denham (Sir J.) Poems and Translations, with the Sophy, *FIRST EDITION, original calf* 8vo 1668

151 Dennis (J.) Miscellany Poems with Select Translations . . . To which is added the Passion of Byblis, Letters and Poems, The Second Edition, *contemporary mottled calf* 8vo 1697

** This edition consists of the "Passion of Byblis" and "Critical Reflections of Mr. Oldham", followed by the sheets of the 1692 edition, the title of which (A2) has been cancelled.

152 Dennis (J.) The Usefulness of the Stage, *FIRST EDITION, contemporary calf* 8vo 1698

153 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., *plates*, 1851—Hogg (T. J.) Life of Shelley, 2 vol., *portrait*, 1858—Southey (R.) Minor Poems, 3 vol., 1823; and others, *all in cloth* 8vo and 12mo (13)

154 Dickens (C.) Master Humphrey's Clock, 3 vol., *FIRST EDITION, illustrations by Cattermole & Brownie, original cloth* imp. 8vo 1840-1

155 Dickens (C.) Great Expectations, 3 vol., *second edition*, 1861—Collins (W.) The Woman in White, 3 vol., New Edition, 1860, *all in original cloth*—Trollope (A.) He Knew He Was Right, 2 vol., *half calf*, 1869; and five others 8vo (18)

156 Dickens (C.) Hard Times, 1854—Hunt (L.) Correspondence, 2 vol., 1862—Vase (G.) A Great Mystery Solved, a Sequel to Edwin Drood, 1878, 3 vol., *FIRST EDITIONS*—Poe (E. A.) Tales and Poems, 1884, 4 vol.; and three others, *all original cloth* 8vo (13)

157 Disraeli (I.) Curiosities of Literature, *fifth edition*, 3 vol., *scored calf gilt*, 1807; A Second Series, 3 vol., *half calf gilt*, 1823; Amenities of Literature, 3 vol., *stained calf gilt*, by Riviere, g. e., 1841—Dibdin (T. F.) The Greek and Latin Classics, 2 vol., *calf*, 1827. 8vo (11)

158 Dillon (Wentworth, Earl of Roscommon) Horace's Art of Poetry, Made English, *FIRST EDITION, mottled calf*, by R. Wallis, g. t., *other edges uncut* sm. 4to 1680

159 Dodsley (R.) *Pain and Patience*, A Poem, *boards*, 4to, 1742; *The King and the Miller of Mansfield*, *boards*, 8vo, 1737—Bedell (W.) *A Protestant Memorial*, *boards*, 8vo, 1713, FIRST EDITIONS (3)

160 Donne (John) *Devotions upon Emergent Occasions*, second edition, *rust hole in N8 and 9, A1 blank, original vellum gilt, figure of angel in gold on covers, remains of tics, front cover stained* [S.T.C., 7033; Keynes, 36] 12mo 1624

161 Donne (J.) *Devotions upon Emergent Occasions*, third edition, *contemporary manuscript notes on front end-papers and blank A1, trifling defects in K2 and O5, original vellum gilt, figure of angel with letters A.G. on covers* [S.T.C., 7035a; Keynes, 38] 1627

** In a very similar binding to the preceding lot.

162 Donne (J.) *Poems, with Elegies on the Authors Death*, engraved portrait by W. Marshall, *contemporary calf* [S.T.C., 7047; Keynes, 80] 12mo 1639

163 Donne (J.) *Poems, another copy, portrait, old straight-grained green morocco, gilt inner borders, crest on sides, g. e.* 12mo 1639

164 Donne (J.) *Poems with Elegies*, engraved portrait by Marshall (with A1 blank), *contemporary calf* [Keynes, 83] 12mo 1654

165 Donne (J.) *Poems, with Elegies, with A1 and Dd8 blanks, small slit in S3, contemporary calf, spine gilt, the Sheppard copy* [Keynes, 84] 8vo 1669

166 Donne (J.) *Poems on Several Occasions*, *contemporary calf, blind tooled* [Keynes, 86] 12mo 1719

167 Donne (J.) *LXXX Sermons*, engraved portrait [S.T.C., 7038], 1640; *Fifty Sermons*, 1649; *XXVI Sermons*, 1669, FIRST EDITIONS, *contemporary calf, joints and corners a little worn* [Keynes, 29, 30 and 31] folio (3)

168 Donne (J.) *Essays in Divinity*, FIRST EDITION, A3-7 cancelled, A1 blank, original calf [Keynes, 50] 12mo 1651

** Mr. Keynes points out in his bibliography that copies of this work issued separately are rare. The cancelled leaves contained a dedication to Sir Harry Vane. Very few copies containing this dedication are known.

169 DONNE (J.) *Letters to Several Persons of Honour*, FIRST EDITION, engraved portrait by Lombart, with the original blanks, A1 and Ss4, *contemporary calf, spine slightly chipped* [Keynes, 55] sm. 4to 1651

170 Donne (J.) *Paradoxes, Problems, Essays, Characters—[Essays in Divinity]*, FIRST EDITION, *rust-hole in C10, A3 cancelled in "Essays in Divinity" and defect in E.1, with three original blanks and eight leaves of Moseley's catalogue of books at end, original calf, the Sheppard copy* 12mo 1652 and 51

** Keynes 45 and 50. Mr. Keynes refers to Moseley's catalogue being present in the Gosse copy, which was in modern binding.

171 'Donne'—Huyghens (C.) *Koren-Bloemen Nederlandsche gedichten van Constantin Huyghens*. XXVII Bockin, the Second Edition, engraved plates, original vellum 4to Amsterdam, 1672

** See Keynes, 85. This book contains translations of Poems by Donne.

172 Douglas (Lord Alfred) *Poems*, FIRST EDITION, original wrappers 8vo Paris, 1896

173 Douglas (Norman) Old Calabria, FIRST EDITION, *plates*, 1915—Jones (H. Festing) Mount Eryx, *presentation copy*, two A. L. s. inserted, 1921, both in original cloth 8vo (2)

174 Doves Press. Milton (J.) Paradise Regained, *inscribed by Emery Walker, Jan. 27, 1906, on blank before title, original limp vellum* 4to 1905

175 Doves Press. Shakespeare (W.) Venus and Adonis, *one of 200 copies, limp vellum* sm. 4to 1912

176 Drayton (Michael) Poly-Olbion, *engraved title, portrait of Prince Henry (with inscription) and engraved folding maps [1612]; the Second Part, engraved folding maps, 1622, 2 vol. in 1, FIRST EDITIONS, contemporary calf, repaired [S.T.C., 7226 and 7230]* folio 1612-22

177 Drayton (M.) Poems, Newly Corrected and Augmented, *engraved title, contemporary limp vellum, with ties, original blank, ? A1, bound at end [S.T.C., 7224]* 8vo W. Stansby [1630]

178 Dryden (John) Critical and Miscellaneous Prose Works, edited by E. Malone, 3 vol. in 4, *original calf gilt, red and green lettering labels* 8vo 1800

179 Dryden (J.) Works, edited by Sir W. Scott, 18 vol., LARGE PAPER, *contemporary diced russia gilt, marbled edges, A FINE SET* 8vo 1808

180 Dugdale (Sir William) The History of St. Pauls Cathedral, FIRST EDITION, *engraved portrait and plates by Hollar, some shaved and some repaired at folds or slightly torn, contemporary calf gilt, repaired* folio 1658

** Loosely inserted is an A. L. s. to the Earl of Clarendon on a folio sheet dated Blythe Hall, 24 Jan., 1684, referring to Dugdale's work being held up by the printer and bookseller "Mr. Charles Hatton and Mr. Moses Pitt". He also states that "My Historie of St. Pauls' Cathedrall, wth the continuance to these times, is also ready for the presse". This, the second edition, was not published until after his death.

181 Dumas (A.) Le Comte de Monte-Cristo, 2 vol., *plates by Gavarni and Johannot, contemporary hard-grained green morocco, broad gilt dentelles on sides, gilt backs, g. e.* 8vo Paris, 1846

182 Dutton (T.) The Dramatic Censor, 4 vol., 1800—Gentleman (F.) Dramatic Censor, or Critical Companion, 2 vol., FIRST EDITIONS, 1770, *engraved frontispieces, contemporary calf gilt* 8vo (6)

183 [Edmundson (Henry)] Comes Facundus in Via. The Fellow Traveller . . . Furnished with short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth. By Democritus Secundus, FIRST EDITION, *with blank K2 and Errata, O12, stained calf gilt, g. e., by F. Bedford, the Huth copy* 12mo 1658

184 Eikon Basilike. The Pourtraicture of His Sacred Maiestie in His Solitudes and Sufferings, *folding portrait by Marshall (inserted), original black morocco, the sides decorated with two double gilt filets, spine decorated with gilt suns, royal arms on sides, gilt edges, clasps, top and bottom of spine neatly repaired; sold as a binding, not subject to return [Madan, 2]* 8vo 1648

185 Eikon Basilike, *folding portrait (torn at folds), F5 and F6 cancelled, the cancellans bound after S3, contemporary calf, two black lettering pieces, one with gold crown [Madan, 24, second issue]* 8vo 1648

186 Eliot (T. S.) Collected Poems, 1936 ; For Lancelot Andrewes, 1928 ; Notes towards the Definition of Culture, 1948—Bowen (Elizabeth) Joining Charles, 1929, FIRST EDITIONS, *cloth* 8vo (4)

187 Etheridge (Sir George) Works, FIRST COLLECTED EDITION, *contemporary calf gilt* 8vo 1704

188 Evelyn (J.) Diary and Correspondence, 4 vol., 1854—Macaulay (Lord) Miscellaneous Writings, 2 vol., 1860—Gladstone (W. E.) The State in its Relations with the Church, 1838—and two others, *all in cloth* 8vo (9)

189 Evelyn (J.) Miscellaneous Writings, edited by W. Upcott, *wanting half-title, contemporary green morocco, with broad gilt bands on sides and spine, g. e.*, 1825—Cumberland (R.) Memoirs, *contemporary straight-grained green morocco, blind-tooled and gilt, g. e.*, 1806—Lyttleton (Lord) Works, *portrait, contemporary calf, 1774* 4to (3)

190 Female Excellence: or, Woman Display'd, FIRST EDITION, *quarter morocco* folio N. Nelson, 1679

** This piece contains four poems, one of which, "A Satyr upon Woman's Usurpation", is ascribed to the Earl of Rochester.

191 Fielding (Henry) Amelia, 4 vol., FIRST EDITION, *original calf, red lettering labels* 8vo 1752

192 [Finch (Anne, Countess of Winchilsea)] Miscellaneous Poems, on Several Occasions. Written by a Lady, FIRST EDITION, *contemporary calf gilt* 8vo 1713

193 FitzGerald (E.) Polonius, 1852 ; Sáláman and Absal, 1856, FIRST EDITIONS, *original cloth* sm. 4to (2)

194 Flatman (T.) Poems and Songs, *fourth edition, portrait, 1686* [Hayward, 131]—Corbet (R.) Poems, *third edition, 1672*—Wild (R.) Iter Boreale, 1668—Waller (E.) Poems, *third edition, 1668, all in contemporary calf* 8vo and 12mo (4)

195 Fletcher (John) Poems on Several Occasions, and Translations, FIRST EDITION, *contemporary calf, spine gilt, the Heber copy* 8vo 1692

196 Foulis Press. Homeri Opera, Graece, 2 vol., *wanting half-titles, old diced calf gilt, m. e.* folio Glasgow, R. & A. Foulis, 1756-8

197 Fox (George) A Journal or Historical Account of the Life, Travels, Sufferings of that faithful servant of God, George Fox, FIRST EDITION, *contemporary black morocco gilt, panelled sides and back, g. e., the Duke of Leeds' copy with bookplate (Sale, June 3, 1930, part of lot 248)* folio 1694

198 Fuller (Thomas) History of the Holy Warre, FIRST EDITION, *engraved title and folding map, contemporary calf gilt, g. e., binding rubbed and inner joint cracked [II, 1]* folio Cambridge, 1639

** The reference numbers to the editions of Fuller in this catalogue are quoted from Mr. Strickland Gibson's *Bibliography of Thomas Fuller*, Oxford Bibliographical Society, 1936.

199 Fuller (T.) Joseph's Party-Coloured Coat, FIRST EDITION, *old calf, repaired, new end-papers [III]* sm. 4to 1640

200 Fuller (T.) Joseph's Partie-Coloured [sic] Coat, *old calf, re-backed, new end-papers [III, 1b, this copy with variant title is the only one listed]* sm. 4to 1640

201 Fuller (T.) Joseph's Party-Coloured Coat, 1640 [III, 1a]; A Fast Sermon Preached On Innocents Day, 1642 [V, I]; A Sermon Preached at the Collegiate Church of St. Peter, 1643 [VI, 2]; Truth Maintained or Positions Delivered in a Sermon at the Savoy, London, 1643, *printing flaw on I2* [VIII, but Mr. Strickland Gibson does not list the London imprint]; A Sermon of Reformation, 1643 [VII, 2], FIRST EDITIONS, in 1 vol., *contemporary calf*, worn; sold as a collection, not subject to return sm. 4to

202 Fuller (T.) A Fast Sermon preached on Innocents Day, 1642; A Sermon Preached at the Collegiat, 1643; A Sermon of Reformation, 1643, FIRST EDITIONS, *unbound* [V1, VII, VII2] sm. 4to (3)

203 Fuller (T.) Andronicus or the Unfortunate Politician, FIRST EDITION, *contemporary black morocco, the sides decorated with three gilt panels, the inner one having corner ornaments and a filigree lozenge-shaped centre-piece, spine divided in six gilt panels, with gilt flower-heads in each, g. e.* [XII, 2] sm. 8vo 1646

204 Fuller (T.) Feare of Losing the Old Light, 1646; A Sermon at the Funeral of Mr. George Heycock, 1657; A Sermon of Reformation, 1643; Truth Maintained, Oxford, 1643, FIRST EDITIONS, *bound with two other tracts referring to Fuller, in 1 vol., half morocco, A. M. Broadley's copy* [XI, XXVIII, VII, 2 and VIII] sm. 4to

205 Fuller (T.) The Cause and Cure of A Wounded Conscience, FIRST EDITION, *contemporary calf*, 1647; *another copy, H1 cut close, old calf, repaired, 1647, B1 cancelled in both copies*; Good Thoughts in Bad Times, *small hole in one leaf, original calf*, 1652 [XIII. 1 and XIV A. 5] 12mo (3)

206 Fuller (T.) A Sermon of Assurance, *small rust-hole in one leaf*, 1648; The Just Man's Funeral, *first blank missing*, 1649, FIRST EDITIONS, *half morocco*; and another, by the same [XV2 and XVII] sm. 4to (3)

207 Fuller (T.) and Others. Abel Redevivus or The dead yet speaking. The Lives and Deaths of the Mcderne Divines, FIRST EDITION, *portrait, engraved title, in two states, the one dated 1652 probably inserted, light brown crushed morocco gilt, g. e., by F. Bedford for B. M. Pickering, some headlines touched* [Page 149, IV] sm. 4to 1651

208 Fuller (T.) The Infants Advocate, FIRST EDITION, A1, *probably blank, missing, a few headlines torched and small holes in four last leaves, [C]C2 badly printed, contemporary calf*, 1653; Andronicus, second edition, with L8 blank, *contemporary calf*, 1646 [XXI and XII3] sm. 8vo (2)

209 [Fuller (T.)] Ephemeris Parliamentaria, or a Faithful Register, FIRST EDITION, *contemporary calf* [VIII. 1, p. 153] folio 1654

210 Fuller (T.) A Triple Reconciler, FIRST EDITION, *tears in K1 and wanting A.1 with crown on verso, contemporary calf, repaired* [XXIII. 1] 8vo 1654

** This copy contains "Life out of Death" and "A Sermon preached at the Collegiat Church of S. Peter", bound at end.

211 Fuller (T.) A Comment on Ruth, Together with Two Sermons, FIRST EDITION, *second state, contemporary calf, repaired, arms in gilt on sides, with longiti diral label leaf* [this copy contains the early title "Two Sermons", subsequently cancelled], [XXII 2] 8vo 1654

212 Fuller (T.) A Collection of Sermons, FIRST EDITION (*small rust-holes in three leaves, I4 blank cut out*), *contemporary calf, joirts cracked, with final blank ard leaf with printer's device, bookplate of W. Fuller Maitland* [XXVI] 8vo 1656

213 Fuller (T.) The Best Name on Earth, FIRST EDITION, *engraved frontispiece, by Hollar, first and last blanks missing, frontispiece repaired, sprinkled calf, by Riviere [XXVII. 3]* sm. 8vo 1659

214 Fuller (T.) A Panegyrick to His Majesty, FIRST EDITION, *boards, uncut, fore-edges frayed [XXXIII]* sm. 4to 1660

215 [Fuller (T.)] The Life of . . . Dr. Thomas Fuller, FIRST EDITION, *engraved portrait, headline of A3 shaved, original calf, A. M. Broadley's copy [1a]* sm. 8vo 1661

END OF FIRST DAY'S SALE



SECOND DAY'S SALE

Tuesday, 29th April, 1952

AT ELEVEN O'CLOCK PRECISELY

LOT 216

CARNETT (David) *A Man in the Zoo*, 1924; *Go She Must*, 1927, *signed copy*;
the same ordinary edition; *No Love*, 1929, FIRST EDITIONS, *original
bindings*; and three others 8vo (7)

217 Gauden (John) *Hieraspistes: A Defence of the Ministry and Ministers
of the Church of England*, FIRST EDITION, *engraved title, contemporary black morocco
gilt, g. e.* sm. 4to 1653

218 Gay (John) *Trivia*, FIRST EDITION, *Large Paper, contemporary calf, bookplate
of Lord Lymington* 8vo [1716]

219 Gay (J.) *Fables*, 2 vol. in 1, *engraved plates by Blake, etc., contemporary calf*
8vo J. Stockdale, 1793

220 Gibbon (E.) *Miscellaneous Works*, 2 vol., FIRST EDITION [containing the
first edition of Gibbon's *Autobiography*], *silhouette portrait, contemporary tree calf gilt,
red and green labels* 4to 1796

221 Gilbert (William) *The Hurricane, A Theosophical and Western Eclogue*,
FIRST EDITION, *half morocco, Edward Dowden's copy [Hayward, 208]*
8vo Bristol, 1796

** On p. 69 will be found the passage from which Keats is believed to have
derived the famous line " Silent upon a peak in Darien".

222 Glanvill (Joseph) *The Vanity of Dogmatizing or Confidence in Opinions
manifested in a Discourse of the Shortness and Uncertainty of our Knowledge*,
FIRST EDITION, *contemporary calf, top of spine repaired, back end-papers renewed*
8vo 1661

223 Glanvill (J.) *Scepsis Scientifica or Confest Ignorance the way to Science*,
FIRST EDITION (with longitudinal label leaf), *contemporary calf* sm. 4to 1665

224 Glanvill (J.) *Plus Ultra: or, the Progress and Advancement of Knowledge
since the days of Aristotle*, FIRST EDITION, *original calf, bottom of spine worn*
8vo 1668

225 Glanvill (J.) *A Blow at Modern Sadducism in some Philosophical Considerations
about Witchcraft*, FIRST EDITION, *contemporary calf, sm. 8vo, 1668; and
The Fourth Edition, calf, 8vo, 1668* (2)

226 Glanvill (J.) *Philosophia Pia*: or, a Discourse . . . of the Experimental Philosophy profest by the Royal Society, FIRST EDITION, *with advertisement leaves at end and first and last blanks, original calf* sm. 8vo 1671

227 Glanvill (J.) Essays on Several Important Subjects in Philosophy and Religion, FIRST EDITION, *with two leaves of advertisements at end, rust-holes in E1 and Cc4, half calf* sm. 4to 1676

228 GOETHE (J. W. von) Wilhelm Meister's Apprenticeship [translated by Thomas Carlyle], 3 vol., FIRST EDITION, *original boards, labels* 8vo Edinburg, 1824

** In remarkably fine state, from the Bellew Library.

229 Goncourt (Edmond de) *Les Frères Zemganno*, Paris, 1879; *Chérie, ib.*, 1884; *Mademoiselle Clairon, ib.*, 1890, *each on papier de Hollande, half morocco gilt, Bibliothèque des Goncourt, XVIII siècle, Livres Modernes* (1897), 2 vol., *wrappers—De Musset (A.) Poesies Nouvelles, half morocco, Paris, 1850—Maeterlink (M.) La Mort, 1913; Le Grand Secret, 1921, Large Paper, wrappers* 8vo (8)

230 Goncourt (E. et J de.) *L'Italie d'Hier Notes de Voyages, etchings, some in colour, one of 75 copies "sur papier impérial du Japon", half blue morocco, spine gilt with red inlays, by Bretault, g. t., front wrapper preserved* 8vo Paris, 1894

231 Goldsmith (O.) and Parnell (T.) Poems, *woodcuts, by J. and T. Bewick, Large Paper, contemporary green morocco gilt, g. e.* 4to W. Bulmer, 1795

232 Gould (R.) Poems, Chiefly consisting of Satyrs and Satirical Epistles, FIRST EDITION, *small tear in V4, with the three unsigned leaves between F1 and F2, lacks blank, A1, contemporary calf* 8vo 1689

233 GRAY (T.) ELEGY WROTE IN A COUNTRY CHURCH YARD, THE SECOND EDITION, *some leaves stained, small tears in title, quarter calf* 4to 1751

** Mr. F. G. Stokes, in his bibliography of the *Elegy*, refers to the rarity of the second edition.

234 Gray (T.)—Designs by R. Bentley for Six Poems by Gray, FIRST EDITION, FIRST ISSUE, *contemporary inscription on verso of half-title, old russia gilt, g. e.* folio 1753

235 Green (H.) *Shakespeare and the Emblem Writers*, 1870—Wheeler (G. O.) *Old English Furniture*, 1924—Dore (J. R.) *Old Bibles*, 1888; and three others, *original bindings* 8vo (6)

236 Greene (Graham) *The Confidential Agent*, 1939; *The Power and the Glory*, 1940, FIRST EDITIONS, *original cloth, dust wrappers* 8vo (2)

237 Greville (Sir Fulke, Lord Brooke) Certain Learned and Elegant Workes, FIRST EDITION, *text begins on page 23 as usual, contemporary calf [S.T.C., 12361]* sm. folio 1633

238 Hale (Sir Matthew) Short Treatise touching Sheriffs Accompts . . . To which is added A Tryal of Witches, 1683—Selden (John) *Table-Talk, second edition*, 1696—Burnet (Gilbert) Some Passages of the Life and the Death of the Earl of Rochester, *portrait*, 1680—Walker (Ellis) *Epicteti Enchiridion, frontispiece (with some contemporary manuscript annotations)*, 1692, *all in contemporary calf* 8vo (4)

239 Hawthorne (N.) *The Blithedale Romance*, FIRST EDITION, *Boston, 1852; Mosses from an Old Manse, 2 vol., London, 1846; Tanglewood Tales, London, 1853, original cloth* 8vo (4)

240 Henley (W. E.) and Stevenson (R. L.) Three Plays, *Large Paper*, 1892 ; Henley. Book of Verses, 1888, *Large Paper*—Davidson (John) Ballads and Songs, 1894—Thomson (James) City of Dreadful Night, 1880—and thirteen others, *all FIRST EDITIONS, original bindings* 8vo (17)

241 Herbert (George) The Temple, The Sixth Edition, 1641 ; The Eighth, 1660 ; The Ninth, 1667, *all in contemporary calf* 12mo (3)

242 Herbert (G.) The Temple. The Tenth Edition, *portrait*, 1674 (the first edition with Walton's Life included) ; The Eleventh Edition, *portrait*, 1679, *both in contemporary calf*—Baxter (Richard) Call to the Unconverted, *contemporary calf gilt*, the sides decorated with ornamental panel, with four hearts in corners, and a dove in centre, spine gilt, 1678 12mo (3)

243 Heywood (Eliza) History of Jemmy and Jenny Jessamy, 3 vol., FIRST EDITION, 1753—Bennet (A. M.) Anna or Memoirs of a Welch Heiress, 4 vol., FIRST EDITION, 1785—Brooke (F.) Fool of Quality, 5 vol., second edition, 1767, *all in contemporary calf* 12mo (12)

244 Hobbes (John Oliver) [Mrs. Craigie] The School for Saints, 1897 ; A Study in Temptations, 1893 ; Some Emotions and a Moral, 1891 ; and fourteen others by the same, *original bindings* 8vo and 12mo (17)

245 Hogan. Moganides or the Dutch Hudbras, FIRST EDITION, 1674—Phillips (John) Maronides or Virgil Travesty, FIRST EDITION, 1673—Farewell (J.) The Irish Hudibras, FIRST EDITION, 1689, *all in original calf* 8vo (3)

246 Home (H., Lord Kame) Elements of Criticism, 3 vol., FIRST EDITION, Edinburgh, 1762—Burney (C.) Present State of Music in Germany, etc., 2 vol., FIRST EDITION, 1773, *both in contemporary calf* 8vo (5)

247 [Hope (T.)] Anastasius, 3 vol., 1819—[Croly (G.)] Salathiel, 3 vol., 1828, FIRST EDITIONS, *original boards, labels*—Disraeli (B.) Sybil, 3 vol., FIRST EDITION, *original boards, re-backed, labels laid down*, 1845 8vo (9)

248 Howard (Sir Robert) Poems, FIRST EDITION, *a few headlines just touched, contemporary panelled calf, marbled edges* [Hayward, 112] 8vo 1660

249 Hudson (W. H.) Birds in London, 1898 ; Birds and Man, 1901 ; Far Away and Long Ago, 1918 ; A Traveller in Little Things, 1921 ; A Hind in Richmond Park, 1922, FIRST EDITIONS, *original cloth* 8vo (5)

250 HUME (DAVID) A TREATISE OF HUMAN NATURE, 3 vol., FIRST EDITION, *contemporary calf, spines gilt, red and green labels* 8vo 1739-40

251 Hume (D.) An Enquiry concerning the Principles of Morals, FIRST EDITION, L3 uncancelled, *contemporary calf* 12mo 1751

252 Hume (D.) Political Discourses, FIRST EDITION, *contemporary calf gilt* 12mo Edinburgh, 1752

253 Hume (D.) Four Dissertations, FIRST EDITION, *contemporary calf* 12mo 1757

254 Hume (D.) Four Dissertations, *another copy*, FIRST EDITION, 1757 ; Philosophical Essays, second edition, 1751, *both in contemporary calf* 12mo (2)

255 Hume (D.) Essays on Suicide and the Immortality of the Soul, FIRST EDITION, *contemporary mottled calf, red morocco spine, decorated with gilt urns and lyres* 12mo 1783

256 Hunt (Leigh) Critical Essays on London Theatres, 1807—Hazlitt (W.) View of the English Stage, 1821—Beckford (W.) Recollections of the Monasteries of Alcobaca & Batalha, *portrait*, 1835, FIRST EDITIONS, *all in original boards, labels rubbed* 8vo (3)

257 Hunt (L.) Autobiography, 3 vol., FIRST EDITION, *portraits, original cloth* 8vo 1850

258 Hunt (L.) Stories from the Italian Poets, 2 vol., 1846; The Town, 2 vol., 1848; Correspondence, 2 vol., 1862, FIRST EDITIONS, *original cloth* 8vo (6)

259 Hurd (Richard) Works, 8 vol., *tree calf gilt, g. e., by J. Clarke, 1811—Wesley (J.) Journal, 4 vol., calf gilt, 1827* 8vo (12)

260 James (H.) The Wings of the Dove, 2 vol., FIRST EDITION, *New York, 1902; Washington Square-Pension Beaurepas, etc., London, 1881; Two Magics, ib., 1898; Spoils of Poynton, ib., 1897, all in original cloth* 8vo (5)

261 Joachim (Abbas) Magnus Prophetam, *woodcuts, Venice, [1519]; Super Esaiam prophetam, ib., 1517; Interpretatio in Hieremiam Prophetam, woodcuts, ib., 1527; Liber Concordie novi ac veteris Testamenti, ib., 1519, in 1 vol., contemporary vellum, 4to; another copy of the last Work, ib., 1519, contemporary vellum; and two others* (4)

262 John Jasper's Secret. Being a Narrative of certain events following The Mystery of Edwin Drood, FIRST EDITION, *in the eight original monthly parts, plates, original blue printed wrappers, spines a little worn* 8vo 1872

** Sadleir, 705. Rare in original parts.

263 Johnson (Lionel) Poems, FIRST EDITION, *original boards*, 1895—Symonds (John Addington) In the Key of Blue, FIRST EDITION, *original white cloth gilt, g. t.*, 1893 8vo (2)

264 [Johnson (R.)] Johnsons Essays: Expressed in sundry Exquisite Fancies, *with F11 licence leaf, A1 and F12 blanks, Charles Whibley's copy, original calf [S.T.C., 14698]* 12mo 1638

265 Johnson (Samuel) The Rambler, 6 vol., *contemporary calf*, 1752; Prayers and Meditations, *contemporary calf, Dublin, 1785—Towers (J.) Essay on Johnson, 1786; and others, calf or half calf* 8vo (15)

266 JOHNSON (S.) Dictionary of the English Language, 2 vol., FIRST EDITION, *contemporary calf, spines gilt, red and green lettering labels, green edges, slight cracks in top and bottom of the joint of upper cover of volume 1, but a FINE COPY* folio 1755

267 JOHNSON (S.) The Prince of Abissinia [Rasselas], 2 vol., FIRST EDITION, *contemporary calf, the Syston Park copy* sm. 8vo 1759

268 Johnson (S.) The Idler, 2 vol., FIRST COLLECTED EDITION, *portion cut from end-paper of volume 1 and N12 (leaf of advertisements) missing from volume 2, 1761—Browne (Sir T.) Christian Morals, Second Edition, with Life of Author by Johnson, 1756—Collins (William) Poetical Works, with Memoir by J. Langhorne, FIRST COLLECTED EDITION, 1765, all in original calf* 12mo (4)

269 Johnson (S.) A Journey to the Western Islands, FIRST EDITION, *with the 12-line errata, contemporary calf gilt* 8vo 1775

270 Johnson (S.) Lives of the Poets, 3 vol., FIRST DUBLIN EDITION, *contemporary calf* 8vo 1779-1781

** The first volume pre-dates the first London Edition.

271 Johnson (S.) The Poetical Works, FIRST COLLECTED EDITION, second state of A2, *contemporary calf*, 1785—Burnet (G.) Some Passages in the Life of the Earl of Rochester [containing Johnson's Account of his Life and Writings], *portrait, stained calf gilt*, 1782—Kearsley (G.) The Life of S. Johnson, Second Edition. To which is added Johnsoniana, *mezzotint portrait and facsimile, old calf*, 1785 12mo (3)

272 Johnson (S.) Miscellaneous and Fugitive Pieces, 2 vol., *Sheffield*, 1804—Spence (J.) Observations, Anecdotes, 1820—King (W.) Anecdotes, 1818—Pope (A.) Works, 9 vol., 1822; and others, *all in original boards* 8vo (21)

273 Johnson-Hawkins (*Sir J.*) Life of Johnson, FIRST EDITION, *contemporary calf* 8vo 1787

274 Johnson-Hawkins (*Sir J.*) Life of Johnson, *second edition*, 1787; Warburton (W.) Divine Legation, 5 vol., 1765; and others, *all in contemporary calf* 8vo (11)

275 Juvenal. The Tenth Satyr of Juvenal. The English by Tho. Shadwell, 1687—A Modern Essay on the Tenth Satyr by Henry Higden, 1687, FIRST EDITIONS of these translations, *both in sprinkled calf gilt, by Wallis* sm. 4to (2)

276 Lang (A.) James VI and the Gowrie Mystery, 1902—Kenny (C. S.) Outlines of Criminal Law, 1936; and other trials, *cloth* 8vo (8)

277 Langbaine (G.) An Account of the English Dramatick Poets, FIRST EDITION, with *errata and label leaf, contemporary calf* 8vo *Oxford*, 1691

278 Lear (Edward) Journals of A Landscape Painter in Southern Calabria, FIRST EDITION, 1852; Journal . . . in Albania, etc., *second edition*, 1852, *lithograph plates by author, both in original cloth* 8vo (2)

279 Lear (E.) Nonsense Songs, Stories, Botany and Alphabets, 1871; More Nonsense, Pictures, Rhymes, 1872, FIRST EDITIONS, *illustrations by the author, mounted throughout on guards, half morocco, g. e.* 4to (2)

280 Leland (Thomas) History of Ireland, 3 vol., FIRST EDITION, *mottled calf gilt* 4to 1773

281 Lewis (Cecil Day) Beechen Vigil and other Poems, 1925; Transitional Poem, 1929; From Feathers to Iron, 1931; and two others by the same—Thomas (Dylan) 18 Poems, 1934, FIRST EDITIONS, *original bindings* 8vo (6)

282 Lippmann (F.) Drawings by Sandro Botticelli for Dante's Divina Commedia, *facsimiles, limited edition, cloth* 4to 1896

283 Littré (E.) Dictionnaire de La Langue Française, 4 vol., and Supplement, together 5 vol., *half morocco* 4to *Paris*, 1885-6

284 Loggan (D.) Oxonia Illustrata, 40 *folding plates, some torn in folds, contemporary black morocco gilt, panelled sides, g. e., bookplate of Viscount Bruce* folio *Oxford*, 1675

285 Macready (W. C.) Diaries, 1833-51, edited by W. Toynbee, 2 vol., 1912—French (Y.) Mrs. Siddons, 1936—and five others, *cloth* 8vo (8)

286 Manning (F.) Greenwich-Hill, 1697—Hay (W.) Mount Caburn, 1730—The False Patriot, An Epistle to Pope, 1734—The Town Display'd, 1701, FIRST EDITIONS, *all in verse, half morocco* folio (4)

287 Marlowe (C.) Works, 3 vol., 1850—Herrick (R.) Hesperides, 2 vol., 1846, *both in original cloth* 8vo *W. Pickering*, (5)

288 Masefield (J.) Collected Poems, 1923—Mew (C.) The Rambling Sailor, 1929—Frost (H.) A Witness Tree, 1943—and other Modern Poetry, *mostly FIRST EDITIONS, original bindings* 8vo (25)

289 Massinger (P.) Plays, edited by W. Gifford, 4 vol., *contemporary mottled calf gilt* 8vo 1805

290 Mérimée (Prosper) A Collection of nine of his works including Episode de l'Histoire de Russie, 1854 ; Carmen, etc., 10 vol., *uniformly bound in half vellum gilt, g. e.* 8vo Paris, 1854-1890

** From the library of Walter Pater, but with no marks of ownership.

291 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *sixth title page, small holes in T1 and Ff2, natural flaws in H2 and M2, contemporary calf, marbled edges, the Britwell copy* sm. 4to 1669

** The Sixth Title Page according to James H. Pershing in *The Library*, vol. XXII, June, 1941.

292 Milton (J.) Paradise Regain'd. To which is added Samson Agonistes, FIRST EDITION, *licence leaf at beginning and leaf of errata at end, signature on N3 shaved, contemporary calf, repaired, the Sheppard copy* 8vo 1671

293 Milton (J.) Poems &c. Upon Several Occasions, second edition (second state), *containing a number of poems first printed here; copies are found with a variant imprint with T. Dring's earlier address; inscription "Sr Justinian Isham, 1678" on fly-leaf, pagination very slightly shaved in a few leaves and top margin of second title just touched, contemporary calf* 8vo Tho. Dring at the White Lion, 1673

294 Miscellany Poems and Translations by Oxford Hards, FIRST EDITION, *inscription on front end-paper, small stain on M2 verso, with leaf of book advertisements at end, contemporary calf, spine gilt, ink [Case, 178]* 8vo 1685

295 MOLIERE (J. B. P. DE) Les Oeuvres, 8 vcl., *engraved plates, small tears in text repaired and a few blank margins renewed, a few plates repaired, red morocco gilt, g. e. by Capé, bookplates of Alfred Piet and Fleming Crooks* 12mo Paris, 1682

296 More (Henry) Philosophical Poems, FIRST COLLECTED EDITION, *with Hh8, errata leaf, at end, contemporary calf, blind-tooled, ties missing, a Cambridge binding, inscribed on fly-leaf "Ex dono Authoris", loose in covers [Hayward, 94]* 8vo Cambridge, 1647

297 More (H.) An Antidote against Atheism, The Second Edition corrected, *contemporary black morocco, covers decorated with two gilt panels with centre ornament, spine gilt ruled, gilt edges, ties missing* 8vo 1655

298 More (H.) Enthusiasmus Triumphatus, or a Discourse of the Nature . . . of Enthusiasme, FIRST EDITION, *contemporary calf, E. Dowden's copy* 8vo 1656

299 Morier (J. J.) Adventures of Hajji Baba, 3 vol., 1824 ; Hajji Baba in England, 2 vol., 1828 ; The Mirza, 3 vol., 1841, *all FIRST EDITIONS, original boards, labels, and back strips slightly defective* 8vo (8)

300 Morris (W.) The Earthly Paradise, 6 vol., FIRST EDITION, ONE OF 25 COPIES ON LARGE PAPER, *original boards, labels* 8vo 1868

301 Morris (W.) *News from Nowhere, Large Paper, 1891* ; Poems By the Way, *limited edition, 1891*—Pottorley (Gordon) *King Lear's Wife, limited edition, white buckram gilt, 1920*—Pearsall Smith (L.) *More Trivia, inscribed by the author, 1922*—De Tabley (Lord) Poems, *illustrations by Ricketts, limited edition, white vellum gilt, 1893*—and another 4to and 8vo (6)

302 Murphy (A.) *Life of Garrick, 2 vol., portrait, 1801*—Memoirs of Charles Macklin, *portrait, 1804, both in original boards*—Campbell (T.) *Life of Mrs. Siddons, cloth, 1839* 8vo (4)

303 Nichols (John) *Select Collections of Poems, 8 vol., portraits, contemporary mottled calf gilt, 1780*—Bell's Classical Arrangement of Fugitive Poetry, 16 vol. in 8, *contemporary tree calf, 1789*—New Foundling Hospital for Wit, 6 vol., 1784—Asylum for Fugitive Pieces, 4 vol., 1785, *both contemporary calf* 12mo (2)6

304 Nonesuch Press. *Anacreon, translated by A. Cowley, illustrations by Stephen Gooden, 1923*—Moore (George) *Ulick and Soracha, 1926*—Hazlitt (William) *Selected Essays, edited by Geoffrey Keynes, 1930*—Ros (Amanda) *Irene Iddesleigh, 1926*—Raymond (J. P.) and Ricketts (C.) *Oscar Wilde, 1932, all in original bindings* 8vo (5)

305 Nonesuch Press. *Sidney (Sir P.) Astrophel and Stella, 1931* ; *Putleriana, 1932*—Beedome (T.) *Selected Poems, 1928*—Golden Cockerel Press. *Glue and Lacquer, illustrations by Eric Gill, 1941*—Gregynog Press. *Selected Poems of Edward Thomas, 1927* ; and three others, *original bindings* 8vo (8)

306 Oxford and Cambridge Magazine, *half morocco, g. t., 1856*—Swinburne (A. C.) *William Blake, illustrations, 1868* ; *Songs Before Sunrise, 1871* ; and five others, by the same, *FIRST EDITIONS, cloth* 8vo (8)

307 Oxford and Cambridge Miscellany Poems, *FIRST EDITION, engraved frontispiece by Va de Gucht, contemporary calf [Case, 248]* 8vo [1708]

308 Oxford Facsimile Reprints. *Poems by Gray, Collins, Pope, Gay, etc., marbled wrappers, various sizes* (21)

309 Parsons (R.) *A Treatise Tending to Mitigation towards Catholickes-Subiectes in England, FIRST EDITION, original limp vellum [S.T.C., 19417]* sm. 4to [St. Omer], 1607

310 Pater (Walter) *An Imaginary Portrait [A Child in the House], limited edition, Walter Pater's own copy, with letter inserted from Emily Daniel (Mrs. Henry Daniel) to Pater, sending him this "Copy No. 1" dated June 2, 1894, vellum* 12mo *Daniel Press, 1894*

311 Petrarca. *Il Petrarcha con l'Espositione d'A. Vellutello, old calf, Venice, 1547*—Rime di Madonna Gaspara Stampa, *folded portraits, calf gilt, g. e., by F. Bedford, ib., 1738* ; and two others 8vo (4)

312 [Patmore (Coventry)] *Odes, original wrappers, John Drinkwater's copy, with signature and note by him on half-title [Hayward, 264]* 8vo *[Not Published], [1868]*

313 Patmore (C.) *The Unknown Eros, 1878* ; *Amelia, Tamerton Church-Tower, etc., 1878*—Fitzgerald (E.) *Six Dramas of Calderon, 1853*—Meredith (G.) *Poems and Lyrics of Joy of Earth, 1883*—Butler (S.) *God the Known, 1909* ; *Alps and Sanctuaries, 1913, FIRST EDITIONS* ; and 12 others, *all in original cloth* 8vo (18)

314 Percy (T.) Reliques of Ancient English Poetry, 3 vol., *fourth edition, contemporary mottled calf gilt, red and blue labels* 8vo 1794

315 Philips (Katherine) Poems by the matchless Orinda, *second [first authorised edition, engraved portrait by Faithorne, contemporary calf [Hayward, 116]] folio* 1667

316 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *FIRST EDITION, contemporary half calf* 8vo 1786

317 Piozzi (H. L.) Letters to and from Samuel Johnson, 2 vol., *FIRST EDITION, errata slip pasted on verso of a8, volume 1, contemporary tree calf gilt, red labels* 8vo 1788

318 Piozzi (H. L.) Journey through France, Italy and Germany, 2 vol., *FIRST EDITION, contemporary tree calf* 8vo 1789

319 Piozzi (H. L.) British Synonymy, 2 vol., *FIRST EDITION, contemporary tree calf* 8vo 1794

320 Piozzi (H. L.) Retrospection, 2 vol., *FIRST EDITION, portrait, contemporary tree calf* 4to 1801

321 Pope (A.) The Iliad of Homer, 6 vol., *FIRST EDITION, LARGE PAPER, portraits and plates, contemporary calf, gilt backs* folio 1715

322 Pope (A.) The Fourth Satire of the First Book of Horace, Imitated, *FIRST EDITION, half morocco, uncut* folio 1733

323 Pound (Ezra) Exultations, 1909 ; Canzoni and Ripostes, 1913—O'Casey (S.) The Silver Tassie, 1928—O'Sullivan (V.) The Houses of Sin, 1897, *FIRST EDITIONS ; and others, original bindings* 8vo (9)

324 Powys (John Cowper) The Complex Vision, N.Y., 1920 ; Jobber Skald, 1935 ; The Pleasures of Literature, 1938 ; and ten others, by the same, *original bindings* (13)

325 [Prior (M.)] Colin's Mistakes, *FIRST EDITION, with C2 blank, red stained calf gilt* folio 1721

326 Prynne (William) Histrio-Mastix. The Players Scourge, *FIRST EDITION, original calf [S.T.C., 20464]* 4to 1633

327 Radcliffe (A.) The Ramble, An Anti-Heroick Poem, *FIRST EDITION [Grolier, 740], small tear in A7, A1, probably blank, missing, 1682—Boileau (N.) The Art of Poetry, Made English, 1683, both in contemporary calf* 8vo (2)

328 Randolph (Thomas) Poems with the Muses Looking-Glasse, and Amyntas, *FIRST EDITION, the gathering *** printed on thicker paper, the sheets probably printed on one side only and then stuck together, small wormholes in inner blank margins, contemporary calf, spine worn, loose in covers, the Lowther copy, with label (Sale, July 14, 1937, lot 438), apparently perfect, but sold not subject to return [S.T.C., 20694 ; Hayward, 74]* sm. 4to Oxford, 1638

329 Reade (Winwood) Savage Africa, *FIRST EDITION, 1863—Browne (E. G.) A Year Amongst the Persians, 1926—Wills (G. J.) In the Land of the Lion and Sun, 1883—Dufton (H.) Narrative of A Journey through Abyssinia, 1867—and two others, all in original cloth* 8vo (6)

330 Renan (Ernest) Origines du Christianisme, 8 vol., *half morocco, t. e. g., by Birdsall* 8vo v. y. (8)

331 Renan (E.) *Vie de Jésus*, Treizieme Edition, *half morocco, g. t., by David, front wrapper bound in* 8vo *Paris, 1867*

** Presentation copy to St. Beuve inscribed by the author on the front wrapper:—"A M Ste Beuve En Souvenir de ce que le livre lui doit et en témoignagé d'une vive amitié E Renan".

332 *Retrospective Review (The)*, 14 vol.; and Second Series, 2 vol., *stained calf gilt* 8vo 1820-28

333 Reynolds (Sir Joshua) *Seven Discourses*, FIRST COLLECTED EDITION, *with A1 half-title and Y4 advertisement, contemporary calf, spine gilt* 8vo 1778

334 Richards (Nathaniel) *Poems Sacred and Satyricall*, FIRST EDITION, *engraved portrait (re-margined) and title, with last leaf blank, dark blue levant morocco gilt, g. e., by Pratt, the Huth copy (Sale, July 2, 1918, lot 6339) [Hayward, 77]* 12mo 1641

335 Ritson (Joseph) *Select Collection of English Songs*, 3 vol., *plates engraved by Blake, 1783—A Collection of English Prologues and Epilogues, 4 vol., engraved portraits of actors, etc., inserted, 1779—Steele. The Tatler, 6 vol., 1786, all in contemporary calf* sm. 8vo (13)

336 Ross (A.) *Arcana Microcosmi, or the Hid Secrets of Man's Body discovered . . . With a Refutation of Dr. Brown's Vulgar Errors, Bacon's Natural History, and Dr. Harvey's De Generatione, Comenius and others*, FIRST EDITION, *small tears in M1, contemporary calf, back cover detached [Keynes, Browne, 219]* 8vo 1652

337 Russell (Bertrand) *Human Knowledge*, 1948; *History of Western Philosophy*, 1946—Spencer (Herbert) *Autobiography*, 2 vol., FIRST EDITION, 1904—*and seven others, original cloth* 8vo (11)

338 Rymer (T.) *The Tragedies of the Last Age Consider'd . . . In a Letter to Fleetwood Shepheard*, FIRST EDITION *(with licence leaf), contemporary calf, from the Lowther library (sale, July 14, 1937, lot 456)* 8vo 1678

339 Saint-Simon (Duc de) *Mémoires*. *Publiés par Chéruel et Regnier, 20 vol., half morocco* 8vo *Paris, 1873-77*

340 Saintsbury (George) *Second Scrap Book*, 1923; *Last Scrap Book*, 1924—Machen (A.) *Far Off Things*, 1922; *Things Near and Far*, 1923, FIRST EDITIONS—*and others, together 13 vol.* 8vo (14)

341 Scott (Sir W.) *Tales of My Landlord*, 4 vol., FIRST EDITION, *half calf, 1816; Second Series, 4 vol., 1818; Third Series, 4 vol., 1819, FIRST EDITIONS, both in original boards; and others by the same* 8vo (15)

342 Seidlitz (W.) *History of Japanese Colour-Prints*, *plates, some coloured, 1910—Damon (S. F.) William Blake, illustrations, 1924—Russell (A.) Letters of Blake, 1906—Wilson (M.) Life of Blake, 1948—Oppé (A. P.) Raphael, *plates, 1909, all in original bindings**

8vo (5)

343 Seneca (L. A.) *Workes*, translated by T. Lodge, *engraved title, contemporary calf [S.T.C., 22214]* folio *W. Stansby, 1620*

344 Sheffield (John, Duke of Buckingham) *An Essay Upon Poetry*, FIRST EDITION, *sprinkled calf, g. e., by Riviere [Hayward, 129]* sm. 4to 1682

345 Shakespeare (W.) Plays, edited by Samuel Johnson, 8 vol., FIRST EDITION, engraved portrait, contemporary Spanish calf gilt, sprinkled edges, red and green labels, bookplate of Baron Waring 8vo 1765

346 Shakespeare (W.) Venus and Adonis; Lucrece; Pericles; Sonnets; Passionate Pilgrimage, facsimile reprints, edited by Sidney Lee, 5 vol., vellum, with ties 4to Oxford, 1905 (5)

347 Shakespeare's Library. Collection of Plays, Romances, Novels, Poems and Histories employed by Shakespeare, edited by W. C. Hazlitt, 6 vol., second edition, Large Paper, boards, cloth backs, some bindings broken 8vo 1875

348 Sitwell (Edith) The Mother and other Poems, FIRST EDITION, wrapper, two copies 4to Oxford, 1915

349 Sitwell (E.) Bucolic Comedies, 1923; Rustic Elegies, 1927; Gold Coast Customs, 1929—Sitwell (S.) Cyder Feast, 1927; Wheels An Anthology, 1916; and another, FIRST EDITIONS, in original bindings 8vo (6)

350 Simpson (E. M.) Study of Prose Works of John Donne, 1924—Wilson (Dover) What Happens in Hamlet, 1935—Hopkins (G. M.) Letters to Robert Bridges, 1935; and others, cloth 8vo (15)

351 Smith (Adam) Wealth of Nations, 3 vol., sixth edition, 1791; Theory of Moral Sentiments, 2 vol., sixth edition, 1790, contemporary olive green calf, gilt frame on sides, spines decorated with gilt sprays and rules, red and green decorated lettering pieces, blue mottled edges, a FINE SET; sold as a binding, not subject to return 8vo (5)

352 Smith (H.) Sermons with Life by Thomas Fuller, FIRST EDITION, engraved portrait, contemporary calf sm. 4to 1675

353 Smith (Sydney) Works, fourth edition, 3 vol., 1848; Moral Philosophy, 1850—Brydges (Sir E.) Autobiography, 2 vol., 1834—Halliwell (J. O.) Dictionary of Archaic Words, 2 vol., 1852—Muller (C. O.) History of Doric Race, 2 vol., 1839, all in stained calf or pigskin gilt 8vo (10)

354 Smith (Sir Thomas) The Common-Wealth of England, engraved title, contemporary vellum [S.T.C., 22866], 1635—Overbury (Sir Thomas) His Wife, with Additions of New Characters. Sixteenth Impression, some headlines shaved, contemporary calf [S.T.C., 18919], 1638—Montague (Henry) Manchester Al Mondo, 1666; and another edition, 1688, both in contemporary calf 12mo (4)

355 Smollett (T.) Travels through France and Italy, 2 vol., FIRST EDITION, contemporary calf 8vo 1766

356 Stanley (Thomas) Poems, names of former owners on title, small rust-hole in A3 of Aurora, early 18th Century sprinkled calf 12mo 1651

** Nos. 2 and 7 in Mrs. Margaret Flower's bibliography. The above volume contains most of the poems privately printed in 1647 with additions. As in most copies seen by Mrs. Flower, *Oronta* does not appear at the end of *Aurora* (no. 7).

357 Stendhal [Beyle (Marie-Henri)] Promenades dans Rome, 2 vol., FIRST EDITION, frontispieces and folding plans, contemporary quarter calf, gilt 8vo Paris, 1829

358 STERNE (LAURENCE) A SENTIMENTAL JOURNEY, through France and Italy, 2 vol., FIRST EDITION, half-titles and advertisement leaf in volume 1, signature of Eliz. Bateman on end-papers, contemporary half calf, marbled sides, green edges sm. 8vo 1768

359 Stevenson (Matthew) Poems, FIRST EDITION, engraved portrait by R. Gaywood, and licence leaf, with an impression of the earlier state of the portrait from Stevenson's "Occasions Offspring", 1654, straight-grained olive morocco gilt, g. e., by C. Morton, the Holgate-Huth copy (sale, July 9, 1918, lot 7082) [Hayward, 115] 8vo 1665

360 Stevenson (R. L. and Fanny) The Dynamiter, FIRST EDITION, original cloth 8vo 1885

361 Stevenson (R. L.) The Merry Men, 1887—Wells (H. G.) The Time Machine, 1895—Doyle (A. Conan) The Parasite, 1894, FIRST EDITIONS, original cloth; and others 8vo (17)

362 Stoddart (Thomas) The Death-Wake, or Lunacy, FIRST EDITION, original cloth, with label, inner joint cracked 8vo Edinburgh, 1831

** Hayward, 250. A large part of the first edition was destroyed by fire.

363 Strachey (Lytton) Elizabeth and Essex, illustrations, limited edition, signed, one of 14 copies printed on green paper, presentation copy inscribed by the author to Richard Jennings, original boards, cloth back, with an A. L. s. from the author sending this copy and referring to the colour of the paper 8vo 1928

364 Stow (John) A Survey of London written in the year 1598 by John Stow Citizen of London, since by the same Author increased in 1603, small flaws in K6 and Bb4, contemporary limp vellum, ties missing [S.T.C., 23343] sm. 4to 1603

365 Stow (J.) Survey of London by J. Strype, 2 vol., sixth edition, folding maps and plates, contemporary calf folio 1754-55

366 Suckling (Sir John) Fragmenta Aurea [Second Edition], engraved portrait by W. Marshall (small hole in A2 of "The Goblins"), the Sheppard copy with his device and shelf-mark stamped on verso of portrait, original calf 8vo 1648

367 Swift (J.) Miscellanies in Prose and Verse, 5 vol., contemporary calf 8vo 1727-35

368 Swift (J.) The Life and Genuine Character of Dr. Swift, FIRST EDITION, half morocco, g. e. folio 1733

369 SWIFT (J.) WORKS, Edited by J. Hawkesworth, etc., 14 vol., illustrations in volume 1, contemporary russia, blind tooled and gilt, A FINE SET 4to 1755-79

370 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, original white buckram, gilt 4to 1865

371 Swinburne (A. C.) Dead Love, 1864, original wrappers; Laus Veneris, 1866, red morocco, doublures (Wise forgeries); Letters from Swinburne to Monckton Milnes, 1915, facsimiles and typescripts of extra letters inserted, half morocco; ten privately printed pamphlets by T. J. Wise (two inscribed by him), wrappers; three proofs (with some corrections by Wise); and two A. Ls. s. from Wise (16)

372 Symons (Arthur) London Nights, 1895; Poems, 1912, 2 vol.; and sixteen others by the same, all FIRST EDITIONS, original bindings 8vo (19)

373 Tennyson (Alfred, Lord) Works, 9 vol., Eversley Edition, 1907-8—Crabbe (G.) Poetical Works, 8 vol., 1834—Thackeray (Miss A.) Works, 8 vol., 1875-6, cloth 8vo (25)

374 Theobald (L.) The Perfidious Brother, A Tragedy, FIRST EDITION, quarter calf, 1715; The Persian Princess, A Tragedy, half calf, 1717 sm. 4to (2)

375 Thompson (Francis) Works, 3 vol., *portraits, buckram* 8vo [1913]

376 Thomson (James) A Poem sacred to the Memory of Sir Isaac Newton, FIRST EDITION, *mottled calf, gilt, g. e., by Riviere* folio 1727

377 Thucydides. Eight Bookes of the Peloponnesian Warre translated by Thomas Hobbes, 1634, *engraved title, contemporary calf gilt, stamped initials HL and coronet in black on sides, bookplate of Ham Court [S.T.C., 24059], 1634—Brown (E.) Brief Account of Travel in divers parts of Europe, Second Edition, with many additions, folding plates, contemporary calf gilt, 1685* folio (2)

378 TOPSELL (EDWARD) THE HISTORIE OF FOURE-FOOTED BEASTES. Describing the true and lively figure of every Beast, . . . [and] The Historie of Serpents or the Second Booke of living Creatures, FIRST EDITION, *woodcuts, contemporary calf, spine gilt, armorial bookplate of Lord Craven and another large armorial bookplate, both on verso of title [S.T.C., 241234]* folio W. Jaggard, 1607-8

[See ILLUSTRATION]

379 Tracts. The Case of the King Stated, 1647—A (I) *Sacro-sancta Regum Majestas of the Sacred and Royall Prerogative, Oxford, 1644—A Vindication of the King, 1642—The Royall and the Royallists Plea, 1647—K. Charles Vindicated, 1648 K. Charles the First, no Man of Blood, 1649—The Regall Apology, 1648—The Royall Apologie, Paris, 1648—A Key to the Kings Cabinet, Oxford, 1645—An Answer or Necessary Animadversions upon some late Observations, 1642, in 1 vol., contemporary calf; sold as a collection, not subject to return* sm. 4to (1)

380 Tracts. The Royall Legacies of Charles Ist to his persecutors and murderers, 1649—Restitution to the Royal Author, folio, 1691—Walker (A.) True Account of the Author of Eikon Basilike, 1692—Dr. Hollingworth's Defence of K. Charles Divine Book, 1692—Ludlow no Lyar, or a detection of Dr. Hollingworth, 1692—Hollingworth (R.) Second Defence of K. Charles I, 1692—The Character of K. Charles I, 1692—Long (T.) Dr. Walker's Account of the Author, 1692—Truth brought to Light or the Gross Forgeries of Dr. Hollingworth, 1693—The Letter Torn in Pieces, 1692—[Young (J.)] Several Evidences concerning the Author of Eikon Basilike, 1703—Wagstaff (D.) A Vindication of K. Charles the Martyr, 1711, *contemporary calf, Narcissus Luttrell's copies with his annotations on most of the titles; sold as a collection, not subject to return* sm. 4to (1)

381 Trevelyan (G. M.) History of England, 1926—Sykes (N.) Church and State in XVIII Century, 1934—Hammond (J. L. & B.) Village and Town Labourer, 2 vol., 1920; Rise of Modern Industry, 1925; and others, cloth 8vo (19)

382 Trollope (A.) Orley Farm, 2 vol., FIRST EDITION, *illustrations by Millais, original cloth, bound from the parts, the edges cut and sprinkled.* 8vo 1862

383 Viaggio da Venetia al Santo Sepolcro et al Monte Sinai, *numerous woodcuts, crushed green morocco, g. e., by Lortic, the Edward Arnold copy (sale, May 8, 1929, lot 517)* sm. 8vo Venice, 1604

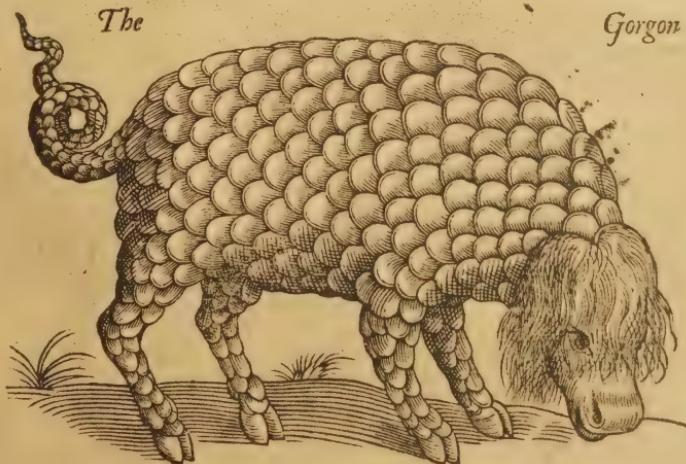
384 Voltaire (F. M. Arouet de) Zadig, ou La Destinée, 1749—Montesquieu (Baron) Le Temple de Gnide, Paris, 1726, in 1 vol., *contemporary mottled calf; Vie de Moliere, avec des Jugemens sur ses Ouvrages, contemporary calf, Paris, 1739, Charles Whibley's copy; and another* 12mo (3)

385 Waller (E.) Poems, *the fifth edition, portrait, additional poems in contemporary hand on end-leaves, contemporary red morocco gilt, g. e., 8vo, 1686, Sykes-Britwell copy—The Book of Common Prayer Reformed to the plan of Dr. S. Clarke, contemporary green morocco, g. e., 12mo, 1774; sold as bindings, not subject to return* (2)

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386 [Waller (E.)] Poems to the Memory of that Incomparable Poet Edmond Waller, FIRST EDITION, *printer's rule on title just touched at head, half morocco, the Beverley Chew copy (sale, Dec. 9, 1924, lot 434) [Case, 185]* sm. 4to 1688

387 Waller (E.) Works, *portrait, contemporary russia, decorated with gilt flowers and leaves, 1729*—Gray (T.) Works, *calf, 1775* 4to (2)

388 Walton (Isaac) The Life of Mr. George Herbert, FIRST EDITION, *engraved portrait by R. White, original sheep, stitching broken and final blank cut away, bookplate of Elkin Mathews* 12mo 1670

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391 Warton (J.) Essay on Pope, 2 vol., 1756-1782—Bryant (J.) Observations upon Poems of T. Rowley, 1781—Jones (Mary) Miscellanies, *Oxford, 1750, all FIRST EDITIONS, contemporary calf* 8vo (4)

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393 Warton (T.) Poetical Works, edited by R. Mant, 2 vol., *Large Paper, contemporary straight-grained red morocco gilt, g. e.* 8vo 1802

394 Waugh (Evelyn) Vile Bodies, 1930; A Handful of Dust, 1934; Mr. Loveday's Little Outing, 1936—Maugham (Somerset) Cakes and Ale, 1930, FIRST EDITIONS, *original cloth* 8vo (4)

395 White (Hale) The Autobiography of Mark Rutherford, 1881—Grahame (K.) Dream Days, 1899, FIRST EDITIONS, *original bindings* 8vo (2)

396 Wilde (Oscar) A House of Pomegranates, FIRST EDITION, *illustrations by C. Ricketts and C. H. Shannon, original decorated cloth* 4to 1891

397 Wilde (Oscar) The Importance of Being Earnest, FIRST EDITION, *original cloth* 4to 1899

398 Wilmot (John, Earl of Rochester) Poems . . . with Valentinian, *contemporary panelled calf* 8vo 1696

399 Wilmot (J., Earl of Rochester) The Miscellaneous Works of the Earls of Rochester and Roscommon, with Memoirs of the Earl of Rochester, by St. Evremont, *engraved portrait, G6 torn, text defective, small slit in Hh1, some leaves discoloured, contemporary panelled calf* 8vo 1707

400 Wilmot (J., Earl of Rochester) Collected Works, edited by John Hayward, *limited edition, half buckram* 4to Nonesuch Press, 1926

401 Wood (Mrs. Henry) Johnny Ludlow, First, Second and Third Series, 9 vol., *the last two FIRST EDITIONS, original cloth* 8vo 1874, '80, '85

402 Woty (William) Poetical Amusements, FIRST EDITION, *contemporary calf gilt* 8vo Nottingham, 1789

403 YEATS (W. B.) Poems and Ballads of Young Ireland, 1888, FIRST EDITION, *original white buckram* 12mo Dublin, 1888

404 Yeats (W. B.) The Book of the Rhymers' Club, 1892; The Second Book of the Rhymers' Club, 1894, FIRST EDITIONS, *Large Paper, original boards* sm. 4to (2)

405 Yeats (W. B.) The Countess Kathleen, FIRST EDITION, *frontispiece, half parchment* 8vo *Cameo Series*, 1892

406 Yeats (W. B.) The Land of Hearts' Desire, FIRST EDITION, *original wrappers* 8vo 1894

407 Yeats (W. B.) Poems, FIRST EDITION, *original pale brown buckram gilt* 8vo 1895

408 Yeats (W. B.) The Secret Rose, FIRST EDITION, *illustrations, original cloth gilt* 8vo 1897

409 Yeats (W. B.) The Tables of the Law. The Adoration of the Magi, FIRST EDITION, no. 63 of 110 copies, *portrait, original buckram* 8vo *Privately Printed*, 1897

410 Yeats (W. B.) A Book of Irish Verse, Revised Edition, *original buckram, 1900; Cathleen Ni Hoolihan, half leather, Caradoc Press*, 1902 8vo (2)

411 Yeats (W. B.) In the Seven Woods, 1903; Stories of Red Hanrahan, 1904; Discoveries, 1907, FIRST EDITIONS, *linen and half linen* 8vo *Dun Emer Press* (3)

412 Yeats (W. B.) Where there is Nothing, FIRST EDITION, 1903, etc., 5 vol., *boards, cloth backs* 8vo *Plays for an Irish Theatre*, 1903-7

413 Yeats (W. B.) Poems, 1899-1905, FIRST EDITION, *original cloth gilt* 8vo 1906

414 Yeats (W. B.) The Green Helmet and Other Poems, 1910; Responsibilities, 1914; Plates to accompany Reveries over Childhood (*in folder*), 1915; Certain Noble Plays of Japan, 1916; The Wild Swans at Coole, 1917; Two Plays for Dancers, 1919, FIRST EDITIONS, *half linen boards* 8vo *Cuala Press* (6)

415 Yeats (W. B.) Responsibilities, 1916; Reveries over Childhood and Youth, 1916; The Cutting of an Agate, 1919; The Wild Swans at Coole, 1919, FIRST EDITIONS, *original blue cloth gilt* 8vo (4)

416 Yeats (W. B.) Michael Robartes and the Dancer, 1920; Four Years, 1921; Seven Poems and a Fragment, 1922; Estrangement, 1926; The Death of Synge, 1928; A Little Anthology of Modern Irish Verse, selected by Lennox Robinson, 1928; The King of the Great Clock Tower, 1934, FIRST EDITIONS, *half linen boards* 8vo *Cuala Press* (7)

417 Yeats (W. B.) Per Amica Silentia Lunae, 1918; Autobiographies, 1926; Wheels and Butterflies, 1934, FIRST EDITIONS; and three others, by the same, *cloth* 8vo (6)

418 Young (E.) Works, 3 vol., *plates, contemporary calf gilt*, 8vo, 1802—Bowles (W. L.) Poetical Works, 6 vol., *contemporary calf gilt*, 12mo, 1805-9; and two others (11)

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34	Hill, Murray	19	0	0	68	Pickering	12	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
69	Quaritch	..	13	0	0	125	Sawyer	..	11	0	0
70	Charles	..	9	0	0	126	Dobell, P.	..	28	0	0
71	Edwards, F.	..	10	0	0	127	Dobell, P.	..	16	0	0
72	Edwards, F.	..	9	0	0	128	Quaritch	..	11	0	0
73	Halliday	..	5	0	0	129	Seligman	..	13	0	0
74	Sawyer	..	9	0	0	130	Myers	..	9	0	0
75	Maggs	..	9	10	0	131	Maggs	..	14	0	0
76	Quaritch	..	19	0	0	132	Pickering	..	14	0	0
77	Maggs	..	9	0	0	133	Quaritch	..	14	0	0
78	Harkness	..	3	0	0	134	Pickering	..	5	10	0
79	Mushlin	..	4	10	0	135	Sawyer	..	13	0	0
80	Pickering	..	5	0	0	136	Pickering	..	18	0	0
81	Pickering	..	15	0	0	137	Pickering	..	7	0	0
82	Maggs	..	7	0	0	138	Pickering	..	3	0	0
83	Sawyer	..	175	0	0	139	Hague, E. B.	..	9	0	0
84	Garrard, Cherry	65	0	0	140	Edwards, F.	..	46	0	0	
85	Maggs	..	13	0	0	141	Garrard, Cherry	17	0	0	
86	Hill, Murray	..	13	0	0	142	Hayward	..	4	0	0
87	Thorp	..	8	10	0	143	Quaritch	..	15	0	0
88	Hill, Murray	..	4	10	0	144	Edwards, F.	..	4	10	0
89	Maggs	..	7	0	0	145	Pickering	..	11	0	0
90	Myers	..	2	5	0	146	Pickering	..	12	0	0
91	Dobell, P.	..	5	10	0	147	Edwards, F.	..	6	0	0
92	Garrard, Cherry	82	0	0	148	Edwards, F.	..	38	0	0	
93	Scribners	..	18	0	0	149	Pickering	..	16	0	0
94	Garrard, Cherry	125	0	0	150	Pickering	..	10	0	0	
95	Hill, Murray	..	13	0	0	151	Hill, Murray	..	16	0	0
96	Sawyer	..	7	10	0	152	Dobell, P.	..	14	0	0
97	Edwards, F.	..	9	10	0	153	Myers	..	7	0	0
98	Muirhead	..	15	0	0	154	Pickering	..	9	0	0
99	Hollings	..	8	10	0	155	Pickering	..	5	10	0
100	Quaritch	..	5	10	0	156	Pickering	..	4	10	0
101	Quaritch	..	17	0	0	157	Joseph	..	6	0	0
102	Quaritch	..	13	0	0	158	Stonehill	..	12	0	0
103	Pickering	..	11	0	0	159	Hill, Murray	..	3	10	0
104	Low, D.	..	5	0	0	160	Garrard, Cherry	80	0	0	
105	Quaritch	..	40	0	0	161	Pickering	..	40	0	0
106	Sawyer	..	12	0	0	162	Quaritch	..	26	0	0
107	Edwards, H. W.	8	0	0	163	Sawyer	..	19	0	0	
108	Edwards, H. W.	15	0	0	164	Pickering	..	22	0	0	
109	Pickering	..	6	10	0	165	Garrard, Cherry	15	0	0	
110	Sawyer	..	22	0	0	166	Pickering	..	5	10	0
111	Muirhead	..	20	0	0	167	Dobell, P.	..	75	0	0
112	Charles	..	7	10	0	168	Garrard, Cherry	32	0	0	
113	Sawyer	..	10	0	0	169	Garrard, Cherry	16	0	0	
114	Halliday	..	11	0	0	170	Garrard, Cherry	32	0	0	
115	Pickering	..	13	0	0	171	Fletcher, Kyre	3	0	0	
116	Maggs	..	20	0	0	172	Charles	..	1	15	0
117	Edwards, F.	..	10	0	0	173	Hollings	..	6	10	0
118	Maggs	..	8	0	0	174	Edwards, F.	..	10	0	0
119	Pickering	..	3	10	0	175	Edwards, F.	..	8	10	0
120	Quaritch	..	11	0	0	176	Maggs	..	38	0	0
121	Pickering	..	9	0	0	177	Quaritch	..	28	0	0
122	Pickering	..	7	10	0	178	Pickering	..	7	10	0
123	Harkness	..	4	10	0	179	Sawyer	..	15	0	0
124	Maggs	..	7	10	0	180	Pickering	..	11	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
181	Levy, J. . .	10	0	0	200	Fuller, Capt.	..	7	10	0	
182	Hill, Murray . .	13	0	0	201	Fuller, Capt.	..	22	0	0	
183	Edwards, H. W. .	30	0	0	202	Dobell, P. . .	..	4	0	0
184	Sawyer . . .	14	0	0	203	Keynes . . .	..	12	0	0
185	Pickering . . .	4	0	0	204	Fuller, Capt.	..	9	0	0	
186	Hollings . . .	4	0	0	205	Pollard . . .	..	10	0	0
187	Pickering . . .	7	10	0	206	Thorp . . .	..	4	0	0
188	Edwards, F. . .	1	0	0	207	Fuller, Capt.	..	11	0	0	
189	Pickering . . .	7	10	0	208	Muirhead . . .	..	5	0	0
190	Edwards, F. . .	9	0	0	209	Thorp . . .	..	5	0	0
191	Quaritch . . .	20	0	0	210	Myers . . .	..	3	10	0
192	Johnson, J. . .	8	10	0	211	Fuller, Capt.	..	4	0	0	
193	Dobell, P. . .	6	0	0	212	Maggs . . .	..	5	0	0
194	Quaritch . . .	10	0	0	213	Fuller, Capt.	..	14	0	0	
195	Pickering . . .	21	0	0	214	Pickering . . .	..	5	0	0
196	Thorp . . .	4	0	0	215	Pickering . . .	..	9	0	0
197	Pickering . . .	32	0	0	First Day's Sale . .				£3,543	0	0
198	Hayward . . .	6	10	0							
199	Quaritch . . .	6	10	0							

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
216	Ash	..	2	10	0	265	Maggs	..	16	0	0
217	Maggs	..	6	10	0	266	Plass, Webster	..	54	0	0
218	Quaritch	..	18	0	0	267	Sawyer	..	40	0	0
219	Maggs	..	3	10	0	268	Maggs	..	15	0	0
220	Maggs	..	6	0	0	269	Maggs	..	14	0	0
221	Dobell, P.	..	10	0	0	270	Maggs	..	11	0	0
222	Dobell, P.	..	14	0	0	271	Maggs	..	10	0	0
223	Dobell, P.	..	18	0	0	272	Maggs	..	12	0	0
224	Hill, Murray	..	12	0	0	273	Maggs	..	6	0	0
225	Dobell, P.	..	12	0	0	274	Maggs	..	7	10	0
226	Dobell, P.	..	16	0	0	275	Maggs	..	12	0	0
227	Dobell, P.	..	14	0	0	276	Bumpus	..	2	10	0
228	Pickering	..	15	0	0	277	Fletcher, Kyrle	..	9	10	0
229	Joseph	..	1	0	0	278	Beauchamp	..	3	0	0
230	Sawyer	..	4	0	0	279	Edwards, F.	..	10	0	0
231	Pickering	..	13	0	0	280	Kerman, I.	..	4	10	0
232	Hill, Murray	..	25	0	0	281	Muirhead	..	6	0	0
233	Garrard, Cherry	78	0	0	282	Edwards, F.	..	10	0	0	
234	Pickering	..	14	0	0	283	Joseph	..	8	0	0
235	Edwards, F.	..	2	15	0	284	Maggs	..	13	0	0
236	Scribners	..	8	0	0	285	Fletcher, Kyrle	..	2	10	0
237	Dobell, P.	..	22	0	0	286	Hill, Murray	..	8	10	0
238	Hollings	..	7	10	0	287	Muirhead	..	6	10	0
239	Maggs	..	6	0	0	288	Rota	..	3	0	0
240	Dobell, P.	..	4	0	0	289	Bumpus	..	5	10	0
241	Edwards, F.	..	9	0	0	290	Senhouse	..	4	10	0
242	Thorp	..	8	0	0	291	Maggs	..	65	0	0
243	Pickering	..	10	0	0	292	Quaritch	..	24	0	0
244	Pickering	..	3	0	0	293	Quaritch	..	36	0	0
245	Dobell, P.	..	12	0	0	294	Hill, Murray	..	22	0	0
246	Maggs	..	8	10	0	295	Maggs	..	44	0	0
247	Pickering	..	4	10	0	296	Edwards, F.	..	16	0	0
248	Edwards, F.	..	15	0	0	297	Quaritch	..	12	0	0
249	Pickering	..	6	10	0	298	Keynes	..	9	0	0
250	Garrard, Cherry	70	0	0	299	Clarke, Major H.	..	12	0	0	
251	Hollings	..	11	0	0	300	Pickering	..	7	0	0
252	Quaritch	..	10	0	0	301	Mushlin	..	3	0	0
253	Quaritch	..	7	0	0	302	Hill, Murray	..	4	0	0
254	Pickering	..	8	0	0	303	Dobell, P.	..	15	0	0
255	Pickering	..	15	0	0	304	Charles	..	6	0	0
256	Dobell, P.	..	7	10	0	305	Thorp	..	11	0	0
257	Quaritch	..	8	0	0	306	Dobell, P.	..	7	0	0
258	Pickering	..	6	0	0	307	Dobell, P.	..	10	0	0
259	Thorp	..	4	10	0	308	Edwards, F.	..	5	0	0
260	Scribners	..	6	10	0	309	Quaritch	..	15	0	0
261	Quaritch	..	15	0	0	310	Dobell, P.	..	7	10	0
262	Patch..	..	10	0	0	311	Edwards, H. W.	..	3	10	0
263	Quaritch	..	2	10	0	312	Hollings	..	4	0	0
264	Hill, Murray	..	26	0	0	313	Senhouse	..	6	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
314	Pickering	..	6	0	0	369	Pickering	..	16	0	0
315	Quaritch	..	8	0	0	370	Villiers, David	..	7	0	0
316	Maggs	..	6	0	0	371	Maggs	..	20	0	0
317	Maggs	..	10	0	0	372	Mushlin	..	4	0	0
318	Quaritch	..	5	10	0	373	Senhouse	..	1	10	0
319	Sawyer	..	5	0	0	374	Pickering	..	5	0	0
320	Maggs	..	8	0	0	375	Thorp	..		10	0
321	Maggs	..	7	10	0	376	Maggs	..	7	10	0
322	McLeish	..	2	10	0	377	Thorp	..	6	10	0
323	Beauchamp	..	4	5	0	378	Garrard, Cherry	..	58	0	0
324	Mushlin	..	11	0	0	379	Benger	..	16	0	0
325	Maggs	..	9	0	0	380	Myers	..	20	0	0
326	Sawyer	..	24	0	0	381	Edwards, F.	..	5	10	0
327	Edwards, F.	..	11	0	0	382	Edwards, F.	..	7	10	0
328	Quaritch	..	20	0	0	383	Edwards, H. W.	..	6	0	0
329	Pickering	..	3	10	0	384	McLeish	..	5	10	0
330	Thorp	..	5	0	0	385	Hill, Murray	..	14	0	0
331	Maggs	..	15	0	0	386	Quaritch	..	8	10	0
332	Sawyer	..	10	0	0	387	Maggs	..	5	10	0
333	Maggs	..	9	0	0	388	Garrard, Cherry	..	36	0	0
334	Pickering	..	22	0	0	389	Quaritch	..	7	10	0
335	Pickering	..	7	10	0	390	Senhouse	..	5	10	0
336	Maggs	..	7	0	0	391	Maggs	..	7	0	0
337	Ash	..	3	10	0	392	Quaritch	..	6	10	0
338	Edwards, F.	..	6	0	0	393	Edwards, F.	..	7	0	0
339	Maggs	..	17	0	0	394	Scribners	..	7	10	0
340	Edwards, F.	..	3	0	0	395	Cooper, Sir A. Duff	..	4	0	0
341	Pickering	..	4	0	0	396	Villiers, David	..	12	0	0
342	Maggs	..	5	10	0	397	Villiers, David	..	10	0	0
343	Edwards, F.	..	5	10	0	398	Dobell, P.	..	13	0	0
344	Edwards, F.	..	12	0	0	399	Dobell, P.	..	12	0	0
345	Maggs	..	24	0	0	400	Pickering	..	5	10	0
346	Sawyer	..	3	10	0	401	Scribners	..	5	10	0
347	Joseph	..	7	10	0	402	Muirhead	..	7	0	0
348	Patch	..	4	0	0	403	Charles	..	17	0	0
349	Osers	..	3	0	0	404	Mushlin	..	11	0	0
350	Dobell, P.	..	6	10	0	405	Senhouse	..	5	0	0
351	Pickering	..	11	0	0	406	Senhouse	..	4	10	0
352	Muirhead	..	4	0	0	407	Bristow	..	6	0	0
353	Sawyer	..	7	0	0	408	Rota	..	3	0	0
354	Quaritch	..	13	0	0	409	Edwards, F.	..	8	0	0
355	Pickering	..	5	10	0	410	Quaritch	..	3	10	0
356	Quaritch	..	72	0	0	411	Hollings	..	4	10	0
357	Maggs	..	26	0	0	412	Ash	..	5	0	0
358	Maggs	..	32	0	0	413	Edwards, F.	..	2	10	0
359	Pickering	..	64	0	0	414	Quaritch	..	7	0	0
360	Maggs	..	2	0	0	415	Schroeder	..	2	10	0
361	Maggs	..	6	0	0	416	Edwards, F.	..	7	0	0
362	Pickering	..	3	0	0	417	Edwards, F.	..	3	10	0
363	Pickering	..	12	0	0	418	Dobell, P.	..	3	10	0
364	Pickering	..	7	10	0		Second Day's Sale	£	2,328	0	0
365	Joseph	..	12	0	0		Total of Sale	..	£5,871	0	0
366	Garrard, Cherry	..	18	0	0						
367	Pickering	..	8	0	0						
368	Dobell, P.	..	4	0	0						

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